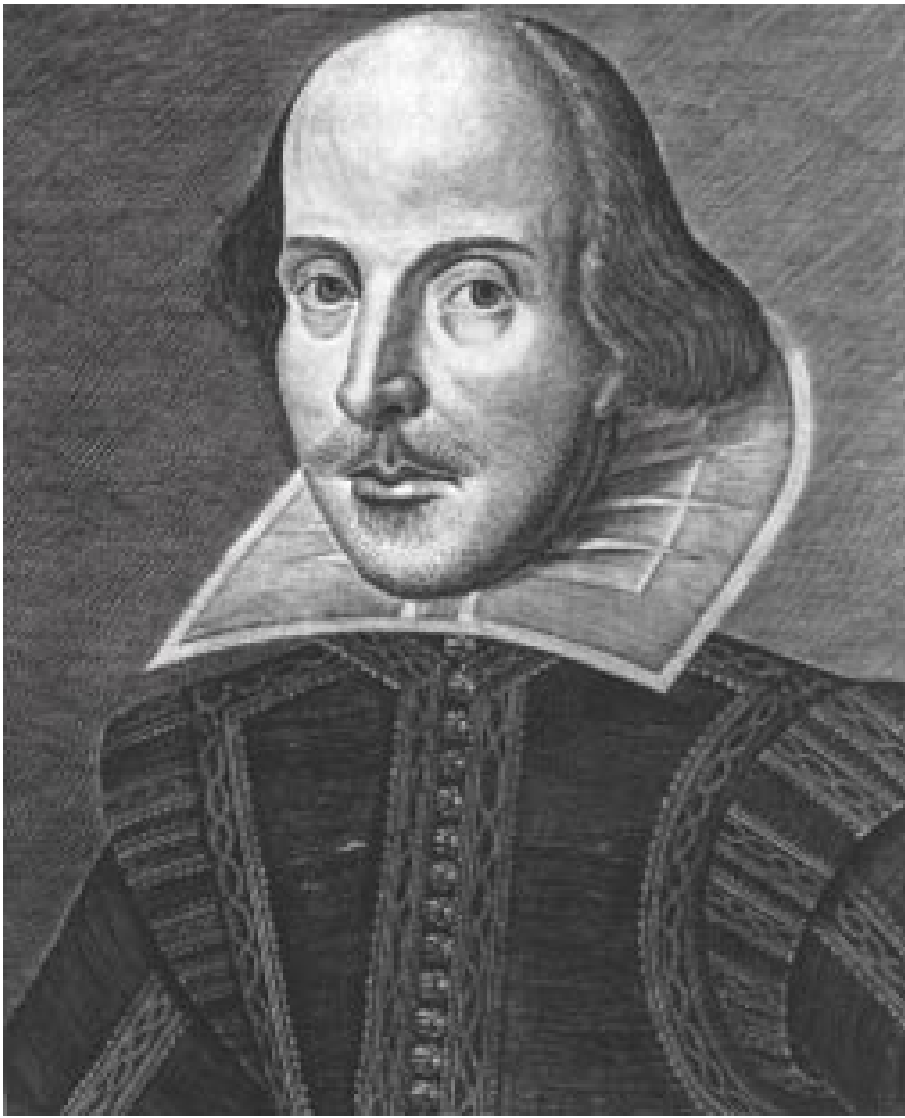


VOLUME I BOOK I



# ALL'S WELL THAT ENDS WELL



*By William Shakespeare*

## *Dramatis Personae*



KING OF FRANCE. (*KING*)

DUKE OF FLORENCE. (*DUKE*)

BERTRAM *Count of Rousillon.*

LAFEU *an old lord.*

PAROLLES *a follower of Bertram.*

STEWARD            }  
CLOWN                } *servants to the*  
                          } *Countess of*  
                          } *Rousillon.*

*A Page. (PAGE)*

COUNTESS OF ROUSILLON *mother to Bertram.*  
(*COUNTESS*)

HELENA *a gentlewoman protected by the Countess.*

*An old Widow of Florence. (WIDOW)*

DIANA *daughter to the Widow.*

VIOLENTA            }  
MARIANA             } *neighbours*  
                          } *and friends to*  
                          } *the Widow.*

*Lords, Officers, Soldiers, &c., French and Florentine.*  
(*FIRST LORD*),  
(*SECOND LORD*),  
(*FOURTH LORD*),  
(*FIRST GENTLEMAN*),  
(*SECOND GENTLEMAN*),  
(*FIRST SOLDIER*),  
(*SECOND SOLDIER*),  
(*GENTLEMAN*)

SCENE *Rousillon; Paris; Florence; Marseilles.*

# All's Well That Ends Well



## ACT I

### SCENE I

*Rousillon. The COUNT's palace.*

*[Enter BERTRAM, the COUNTESS of Rousillon, HELENA, and LAFEU, all in black]*

*COUNTESS* In delivering my son from me, I bury a second husband.

*BERTRAM* And I in going, madam, weep o'er my father's death anew: but I must attend his majesty's command, to whom I am now in ward, evermore in subjection.

*LAFEU* You shall find of the king a husband, madam; you, sir, a father: he that so generally is at all times good must of necessity hold his virtue to you; whose worthiness would stir it up where it wanted rather than lack it where there is such abundance.

*COUNTESS* What hope is there of his majesty's amendment?

*LAFEU* He hath abandoned his physicians, madam; under whose practises he hath persecuted time with hope, and finds no other advantage in the process but only the losing of hope by time.

*COUNTESS* This young gentlewoman had a father,—O, that "had"! how sad a passage 'tis!—whose skill was almost as great as his honesty; had it stretched so far, would have made nature immortal, and death should have play for lack of work. Would, for the king's sake, he were living! I think it would be the death of the king's disease.

*LAFEU* How called you the man you speak of, madam?

*COUNTESS* He was famous, sir, in his profession, and it was his great right to be so: Gerard de Narbon.

*LAFEU* He was excellent indeed, madam: the king very lately spoke of him admiringly and mourningly: he was skilful enough to have lived still, if knowledge could be set up against mortality.

*BERTRAM* What is it, my good lord, the king languishes of?

*LAFEU* A fistula, my lord.

*BERTRAM* I heard not of it before.

*LAFEU* I would it were not notorious. Was this gentlewoman the daughter of Gerard de Narbon?

*COUNTESS* His sole child, my lord, and bequeathed to my overlooking. I have those hopes of her good that her education promises; her dispositions she inherits, which makes fair gifts fairer; for where an unclean mind carries virtuous qualities, there commendations go with pity; they are virtues and traitors too; in her they are the better for their simpleness; she derives her honesty and achieves her goodness.

*LAFEU* Your commendations, madam, get from her tears.

*COUNTESS* 'Tis the best brine a maiden can season her praise in. The remembrance of her father never approaches her heart but the tyranny of her sorrows takes all livelihood from her cheek. No more of this, Helena; go to, no more; lest it be rather thought you affect a sorrow than have it.

*HELENA* I do affect a sorrow indeed, but I have it too.

*LAFEU* Moderate lamentation is the right of the dead,  
excessive grief the enemy to the living.

*COUNTESS* If the living be enemy to the grief, the excess  
makes it soon mortal.

*BERTRAM* Madam, I desire your holy wishes.

*LAFEU* How understand we that?

*COUNTESS* Be thou blest, Bertram, and succeed  
thy father

In manners, as in shape! Thy blood and virtue  
Contend for empire in thee, and thy goodness  
Share with thy birthright! Love all, trust a few,  
Do wrong to none: be able for thine enemy  
Rather in power than use, and keep thy friend  
Under thy own life's key: be cheque'd for silence,  
But never tax'd for speech. What heaven more will,  
That thee may furnish and my prayers pluck down,  
Fall on thy head! Farewell, my lord;  
'Tis an unseason'd courtier; good my lord,  
Advise him.

*LAFEU* He cannot want the best  
That shall attend his love.

*COUNTESS* Heaven bless him! Farewell, Bertram.

*[Exit]*

*BERTRAM* *[To HELENA]* The best wishes that can be  
forged in your thoughts be servants to you! Be  
comfortable to my mother, your mistress, and make  
much of her.

*LAFEU* Farewell, pretty lady: you must hold the credit  
of your father.

*[Exeunt BERTRAM and LAFEU]*

*HELENA* O, were that all! I think not on my father;  
And these great tears grace his remembrance more  
Than those I shed for him. What was he like?  
I have forgot him: my imagination  
Carries no favour in't but Bertram's.  
I am undone: there is no living, none,  
If Bertram be away. 'Twere all one  
That I should love a bright particular star  
And think to wed it, he is so above me:  
In his bright radiance and collateral light  
Must I be comforted, not in his sphere.  
The ambition in my love thus plagues itself:  
The hind that would be mated by the lion  
Must die for love. 'Twas pretty, though plague,  
To see him every hour; to sit and draw  
His arched brows, his hawking eye, his curls,

In our heart's table; heart too capable  
Of every line and trick of his sweet favour:  
But now he's gone, and my idolatrous fancy  
Must sanctify his reliques. Who comes here?

*[Enter PAROLLES]*

*[Aside]*

One that goes with him: I love him for his sake;  
And yet I know him a notorious liar,  
Think him a great way fool, solely a coward;  
Yet these fixed evils sit so fit in him,  
That they take place, when virtue's steely bones  
Look bleak i' the cold wind: withal, full oft we see  
Cold wisdom waiting on superfluous folly.

*PAROLLES* Save you, fair queen!

*HELENA* And you, monarch!

*PAROLLES* No.

*HELENA* And no.

*PAROLLES* Are you meditating on virginity?

*HELENA* Ay. You have some stain of soldier in you: let  
me ask you a question. Man is enemy to virginity; how  
may we barricado it against him?

*PAROLLES* Keep him out.

*HELENA* But he assails; and our virginity, though  
valiant, in the defence yet is weak: unfold to us some  
warlike resistance.

*PAROLLES* There is none: man, sitting down before you,  
will undermine you and blow you up.

*HELENA* Bless our poor virginity from underminers  
and blowers up! Is there no military policy, how  
virgins might blow up men?

*PAROLLES* Virginity being blown down, man will  
quicker be blown up: marry, in blowing him down  
again, with the breach yourselves made, you lose your  
city. It is not politic in the commonwealth of nature to  
preserve virginity. Loss of virginity is rational increase  
and there was never virgin got till virginity was first  
lost. That you were made of is metal to make virgins.  
Virginity by being once lost may be ten times found; by  
being ever kept, it is ever lost: 'tis too cold a  
companion; away with 't!

*HELENA* I will stand for 't a little, though therefore I die  
a virgin.

*PAROLLES* There's little can be said in 't; 'tis against the rule of nature. To speak on the part of virginity, is to accuse your mothers; which is most infallible disobedience. He that hangs himself is a virgin: virginity murders itself and should be buried in highways out of all sanctified limit, as a desperate offendress against nature. Virginity breeds mites, much like a cheese; consumes itself to the very paring, and so dies with feeding his own stomach. Besides, virginity is peevish, proud, idle, made of self-love, which is the most inhibited sin in the canon. Keep it not; you cannot choose but loose by 't: out with 't! within ten year it will make itself ten, which is a goodly increase; and the principal itself not much the worse: away with 't!

*HELENA* How might one do, sir, to lose it to her own liking?

*PAROLLES* Let me see: marry, ill, to like him that ne'er it likes. 'Tis a commodity will lose the gloss with lying; the longer kept, the less worth: off with 't while 'tis vendible; answer the time of request. Virginity, like an old courtier, wears her cap out of fashion: richly suited, but unsuitable: just like the brooch and the tooth-pick, which wear not now. Your date is better in your pie and your porridge than in your cheek; and your virginity, your old virginity, is like one of our French withered pears, it looks ill, it eats drily; marry, 'tis a withered pear; it was formerly better; marry, yet 'tis a withered pear: will you anything with it?

*HELENA* Not my virginity yet...  
There shall your master have a thousand loves,  
A mother and a mistress and a friend,  
A phoenix, captain and an enemy,  
A guide, a goddess, and a sovereign,  
A counsellor, a traitress, and a dear;  
His humble ambition, proud humility,  
His jarring concord, and his discord dulcet,  
His faith, his sweet disaster; with a world  
Of pretty, fond, adoptious christendoms,  
That blinking Cupid gossips. Now shall he—  
I know not what he shall. God send him well!  
The court's a learning place, and he is one—

*PAROLLES* What one, i' faith?

*HELENA* That I wish well. 'Tis pity—

*PAROLLES* What's pity?

*HELENA* That wishing well had not a body in't,  
Which might be felt; that we, the poorer born,  
Whose baser stars do shut us up in wishes,  
Might with effects of them follow our friends,

And show what we alone must think, which never  
Return us thanks.

*[Enter Page]*

*PAGE* Monsieur Parolles, my lord calls for you.

*[Exit]*

*PAROLLES* Little Helen, farewell; if I can remember thee, I will think of thee at court.

*HELENA* Monsieur Parolles, you were born under a charitable star.

*PAROLLES* Under Mars, I.

*HELENA* I especially think, under Mars.

*PAROLLES* Why under Mars?

*HELENA* The wars have so kept you under that you must needs be born under Mars.

*PAROLLES* When he was predominant.

*HELENA* When he was retrograde, I think, rather.

*PAROLLES* Why think you so?

*HELENA* You go so much backward when you fight.

*PAROLLES* That's for advantage.

*HELENA* So is running away, when fear proposes the safety; but the composition that your valour and fear makes in you is a virtue of a good wing, and I like the wear well.

*PAROLLES* I am so full of businesses, I cannot answer thee acutely. I will return perfect courtier; in the which, my instruction shall serve to naturalize thee, so thou wilt be capable of a courtier's counsel and understand what advice shall thrust upon thee; else thou diest in thine unthankfulness, and thine ignorance makes thee away: farewell. When thou hast leisure, say thy prayers; when thou hast none, remember thy friends; get thee a good husband, and use him as he uses thee; so, farewell.

*[Exit]*

*HELENA* Our remedies oft in ourselves do lie,  
Which we ascribe to heaven: the fated sky  
Gives us free scope, only doth backward pull  
Our slow designs when we ourselves are dull.  
What power is it which mounts my love so high,  
That makes me see, and cannot feed mine eye?  
The mightiest space in fortune nature brings

To join like likes and kiss like native things.  
Impossible be strange attempts to those  
That weigh their pains in sense and do suppose  
What hath been cannot be: who ever strove  
So show her merit, that did miss her love?  
The king's disease—my project may deceive me,  
But my intents are fix'd and will not leave me.

[Exit]

SCENE II

*Paris. The KING's palace.*

[Flourish of cornets. Enter the KING of France,  
with letters, and divers Attendants]

*KING* The Florentines and Senoys are by the ears;  
Have fought with equal fortune and continue  
A braving war.

*FIRST LORD* So 'tis reported, sir.

*KING* Nay, 'tis most credible; we here received it  
A certainty, vouch'd from our cousin Austria,  
With caution that the Florentine will move us  
For speedy aid; wherein our dearest friend  
Prejudicates the business and would seem  
To have us make denial.

*FIRST LORD* His love and wisdom,  
Approved so to your majesty, may plead  
For amplest credence.

*KING* He hath arm'd our answer,  
And Florence is denied before he comes:  
Yet, for our gentlemen that mean to see  
The Tuscan service, freely have they leave  
To stand on either part.

*SECOND LORD* It well may serve  
A nursery to our gentry, who are sick  
For breathing and exploit.

*KING* What's he comes here?

[Enter BERTRAM, LAFEU, and PAROLLES]

*FIRST LORD* It is the Count Rousillon, my good lord,  
Young Bertram.

*KING* Youth, thou bear'st thy father's face;  
Frank nature, rather curious than in haste,  
Hath well composed thee. Thy father's moral parts  
Mays't thou inherit too! Welcome to Paris.

*BERTRAM* My thanks and duty are your majesty's.

*KING* I would I had that corporal soundness now,  
As when thy father and myself in friendship  
First tried our soldiership! He did look far  
Into the service of the time and was  
Disciplined of the bravest: he lasted long;  
But on us both did haggish age steal on  
And wore us out of act. It much repairs me  
To talk of your good father. In his youth  
He had the wit which I can well observe  
To-day in our young lords; but they may jest  
Till their own scorn return to them unnoted  
Ere they can hide their levity in honour;  
So like a courtier, contempt nor bitterness  
Were in his pride or sharpness; if they were,  
His equal had awaked them, and his honour,  
Clock to itself, knew the true minute when  
Exception bid him speak, and at this time  
His tongue obey'd his hand: who were below him  
He used as creatures of another place  
And bow'd his eminent top to their low ranks,  
Making them proud of his humility,  
In their poor praise he humbled. Such a man  
Might be a copy to these younger times;  
Which, follow'd well, would demonstrate them now  
But goes backward.

*BERTRAM* His good remembrance, sir,  
Lies richer in your thoughts than on his tomb;  
So in approval lives not his epitaph  
As in your royal speech.

*KING* Would I were with him! He would always say—  
Methinks I hear him now; his plausible words  
He scatter'd not in ears, but grafted them,  
To grow there and to bear,—“Let me not live,”—  
This his good melancholy oft began,  
On the catastrophe and heel of pastime,  
When it was out,—“Let me not live,” quoth he,  
“After my flame lacks oil, to be the snuff  
Of younger spirits, whose apprehensive senses  
All but new things disdain; whose judgments are  
Mere fathers of their garments; whose constancies  
Expire before their fashions.” This he wish'd;  
I after him do after him wish too,  
Since I nor wax nor honey can bring home,  
I quickly were dissolved from my hive,  
To give some labourers room.

*SECOND LORD* You are loved, sir:  
They that least lend it you shall lack you first.

*KING* I fill a place, I know't. How long is't, count,  
Since the physician at your father's died?  
He was much famed.

*BERTRAM* Some six months since, my lord.

*KING* If he were living, I would try him yet.  
Lend me an arm; the rest have worn me out  
With several applications; nature and sickness  
Debate it at their leisure. Welcome, count;  
My son's no dearer.

*BERTRAM* Thank your majesty.

*[Exeunt. Flourish]*

SCENE III

*Rousillon. The COUNT's palace.*

*[Enter COUNTESS, Steward, and Clown]*

*COUNTESS* I will now hear; what say you of  
this gentlewoman?

*STEWARD* Madam, the care I have had to even your  
content, I wish might be found in the calendar of my  
past endeavours; for then we wound our modesty and  
make foul the clearness of our deservings, when of  
ourselves we publish them.

*COUNTESS* What does this knave here? Get you gone,  
sirrah: the complaints I have heard of you I do not all  
believe: 'tis my slowness that I do not; for I know  
you lack not folly to commit them, and have ability  
enough to make such knaveries yours.

*CLOWN* 'Tis not unknown to you, madam, I am a  
poor fellow.

*COUNTESS* Well, sir.

*CLOWN* No, madam, 'tis not so well that I am poor,  
though many of the rich are damned: but, if I may have  
your ladyship's good will to go to the world, Isbel  
the woman and I will do as we may.

*COUNTESS* Wilt thou needs be a beggar?

*CLOWN* I do beg your good will in this case.

*COUNTESS* In what case?

*CLOWN* In Isbel's case and mine own. Service is no  
heritage: and I think I shall never have the  
blessing of God till I have issue o' my body; for  
they say barnes are blessings.

*COUNTESS* Tell me thy reason why thou wilt marry.

*CLOWN* My poor body, madam, requires it: I am driven  
on by the flesh; and he must needs go that the  
devil drives.

*COUNTESS* Is this all your worship's reason?

*CLOWN* Faith, madam, I have other holy reasons such  
as they are.

*COUNTESS* May the world know them?

*CLOWN* I have been, madam, a wicked creature, as you  
and all flesh and blood are; and, indeed, I do marry  
that I may repent.

*COUNTESS* Thy marriage, sooner than thy wickedness.

*CLOWN* I am out o' friends, madam; and I hope to have  
friends for my wife's sake.

*COUNTESS* Such friends are thine enemies, knave.

*CLOWN* You're shallow, madam, in great friends; for  
the knaves come to do that for me which I am awearry  
of. He that ears my land spares my team and gives me  
leave to in the crop; if I be his cuckold, he's my drudge:  
he that comforts my wife is the cherisher of my flesh  
and blood; he that cherishes my flesh and blood loves  
my flesh and blood; he that loves my flesh and blood is  
my friend: ergo, he that kisses my wife is my friend. If  
men could be contented to be what they are, there were  
no fear in marriage; for young Charbon the Puritan  
and old Poytam the Papist, howsome'er their hearts  
are severed in religion, their heads are both one; they  
may jowl horns together, like any deer i' the herd.

*COUNTESS* Wilt thou ever be a foul-mouthed and  
calumnious knave?

*CLOWN* A prophet I, madam; and I speak the truth the  
next way:

For I the ballad will repeat,  
Which men full true shall find;  
Your marriage comes by destiny,  
Your cuckoo sings by kind.

*COUNTESS* Get you gone, sir; I'll talk with you  
more anon.

*STEWARD* May it please you, madam, that he bid Helen  
come to you: of her I am to speak.

*COUNTESS* Sirrah, tell my gentlewoman I would speak  
with her; Helen, I mean.

*CLOWN* Was this fair face the cause, quoth she,  
Why the Grecians sacked Troy?  
Fond done, done fond,  
Was this King Priam's joy?  
With that she sighed as she stood,  
With that she sighed as she stood,  
And gave this sentence then;

Among nine bad if one be good,  
Among nine bad if one be good,  
There's yet one good in ten.

*COUNTESS* What, one good in ten? you corrupt the song, sirrah.

*CLOWN* One good woman in ten, madam; which is a purifying o' the song: would God would serve the world so all the year! we'd find no fault with the tithe-woman, if I were the parson. One in ten, quoth a'! An we might have a good woman born but one every blazing star, or at an earthquake, 'twould mend the lottery well: a man may draw his heart out, ere a' pluck one.

*COUNTESS* You'll be gone, sir knave, and do as I command you.

*CLOWN* That man should be at woman's command, and yet no hurt done! Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart. I am going, forsooth: the business is for Helen to come hither.

[Exit]

*COUNTESS* Well, now.

*STEWARD* I know, madam, you love your gentlewoman entirely.

*COUNTESS* Faith, I do: her father bequeathed her to me; and she herself, without other advantage, may lawfully make title to as much love as she finds: there is more owing her than is paid; and more shall be paid her than she'll demand.

*STEWARD* Madam, I was very late more near her than I think she wished me: alone she was, and did communicate to herself her own words to her own ears; she thought, I dare vow for her, they touched not any stranger sense. Her matter was, she loved your son: Fortune, she said, was no goddess, that had put such difference betwixt their two estates; Love no god, that would not extend his might, only where qualities were level; Dian no queen of virgins, that would suffer her poor knight surprised, without rescue in the first assault or ransom afterward. This she delivered in the most bitter touch of sorrow that e'er I heard virgin exclaim in: which I held my duty speedily to acquaint you withal; sithence, in the loss that may happen, it concerns you something to know it.

*COUNTESS* You have discharged this honestly; keep it to yourself: many likelihoods informed me of this

before, which hung so tottering in the balance that I could neither believe nor misdoubt. Pray you, leave me: stall this in your bosom; and I thank you for your honest care: I will speak with you further anon.

[Exit Steward]

[Enter HELENA]

Even so it was with me when I was young: If ever we are nature's, these are ours; this thorn Doth to our rose of youth rightly belong; Our blood to us, this to our blood is born; It is the show and seal of nature's truth, Where love's strong passion is impress'd in youth: By our remembrances of days foregone, Such were our faults, or then we thought them none. Her eye is sick on't: I observe her now.

*HELENA* What is your pleasure, madam?

*COUNTESS* You know, Helen, I am a mother to you.

*HELENA* Mine honourable mistress.

*COUNTESS* Nay, a mother: Why not a mother? When I said "a mother," Methought you saw a serpent: what's in "mother," That you start at it? I say, I am your mother; And put you in the catalogue of those That were enwombed mine: 'tis often seen Adoption strives with nature and choice breeds A native slip to us from foreign seeds: You ne'er oppress'd me with a mother's groan, Yet I express to you a mother's care: God's mercy, maiden! does it curd thy blood To say I am thy mother? What's the matter, That this distemper'd messenger of wet, The many-colour'd Iris, rounds thine eye? Why? That you are my daughter?

*HELENA* That I am not.

*COUNTESS* I say, I am your mother.

*HELENA* Pardon, madam; The Count Rousillon cannot be my brother: I am from humble, he from honour'd name; No note upon my parents, his all noble: My master, my dear lord he is; and I His servant live, and will his vassal die: He must not be my brother.

*COUNTESS* Nor I your mother?



*HELENA* You are my mother, madam; would you were,—  
So that my lord your son were not my brother,—  
Indeed my mother! Or were you both our mothers,  
I care no more for than I do for heaven,  
So I were not his sister. Can't no other,  
But, I your daughter, he must be my brother?

*COUNTESS* Yes, Helen, you might be my daughter-in-law:  
God shield you mean it not! Daughter and mother  
So strive upon your pulse. What, pale again?  
My fear hath catch'd your fondness: now I see  
The mystery of your loneliness, and find  
Your salt tears' head: now to all sense 'tis gross  
You love my son; invention is ashamed,  
Against the proclamation of thy passion,  
To say thou dost not: therefore tell me true;  
But tell me then, 'tis so; for, look thy cheeks  
Confess it, th' one to th' other; and thine eyes  
See it so grossly shown in thy behaviors  
That in their kind they speak it: only sin  
And hellish obstinacy tie thy tongue,  
That truth should be suspected. Speak, is't so?  
If it be so, you have wound a goodly clew;  
If it be not, forswear't: howe'er, I charge thee,  
As heaven shall work in me for thine avail,  
Tell me truly.

*HELENA* Good madam, pardon me!

*COUNTESS* Do you love my son?

*HELENA* Your pardon, noble mistress!

*COUNTESS* Love you my son?

*HELENA* Do not you love him, madam?

*COUNTESS* Go not about; my love hath in't a bond,  
Whereof the world takes note: come, come, disclose  
The state of your affection; for your passions  
Have to the full appeach'd.

*HELENA* Then, I confess,  
Here on my knee, before high heaven and you,  
That before you, and next unto high heaven,  
I love your son.  
My friends were poor, but honest; so's my love:  
Be not offended; for it hurts not him  
That he is loved of me: I follow him not  
By any token of presumptuous suit;  
Nor would I have him till I do deserve him;  
Yet never know how that desert should be.  
I know I love in vain, strive against hope;  
Yet in this captious and intenible sieve

I still pour in the waters of my love  
And lack not to lose still: thus, Indian-like,  
Religious in mine error, I adore  
The sun, that looks upon his worshipper,  
But knows of him no more. My dearest madam,  
Let not your hate encounter with my love  
For loving where you do: but if yourself,  
Whose aged honour cites a virtuous youth,  
Did ever in so true a flame of liking  
Wish chastely and love dearly, that your Dian  
Was both herself and love: O, then, give pity  
To her, whose state is such that cannot choose  
But lend and give where she is sure to lose;  
That seeks not to find that her search implies,  
But riddle-like lives sweetly where she dies!

*COUNTESS* Had you not lately an intent,—speak truly,—To go to Paris?

*HELENA* Madam, I had.

*COUNTESS* Wherefore? Tell true.

*HELENA* I will tell truth; by grace itself I swear.  
You know my father left me some prescriptions  
Of rare and proved effects, such as his reading  
And manifest experience had collected  
For general sovereignty; and that he will'd me  
In heedfull'st reservation to bestow them,  
As notes whose faculties inclusive were  
More than they were in note: amongst the rest,  
There is a remedy, approved, set down,  
To cure the desperate languishings whereof  
The king is render'd lost.

*COUNTESS* This was your motive  
For Paris, was it? Speak.

*HELENA* My lord your son made me to think of this;  
Else Paris and the medicine and the king  
Had from the conversation of my thoughts  
Haply been absent then.

*COUNTESS* But think you, Helen,  
If you should tender your supposed aid,  
He would receive it? He and his physicians  
Are of a mind; he, that they cannot help him,  
They, that they cannot help: how shall they credit  
A poor unlearned virgin, when the schools,  
Embowell'd of their doctrine, have left off  
The danger to itself?

*HELENA* There's something in't,  
More than my father's skill, which was the greatest  
Of his profession, that his good receipt  
Shall for my legacy be sanctified

By the luckiest stars in heaven: and, would  
your honour  
But give me leave to try success, I'd venture  
The well-lost life of mine on his grace's cure  
By such a day and hour.

*COUNTESS* Dost thou believe't?

*HELENA* Ay, madam, knowingly.

*COUNTESS* Why, Helen, thou shalt have my leave  
and love,  
Means and attendants and my loving greetings  
To those of mine in court: I'll stay at home  
And pray God's blessing into thy attempt:  
Be gone to-morrow; and be sure of this,  
What I can help thee to thou shalt not miss.

*[Exeunt]*



## ACT II

### SCENE I

*Paris. The KING's palace.*

*[Flourish of cornets. Enter the KING, attended  
with divers young Lords taking leave for the  
Florentine war; BERTRAM, and PAROLLES]*

*KING* Farewell, young lords; these warlike principles  
Do not throw from you: and you, my lords, farewell:  
Share the advice betwixt you; if both gain, all  
The gift doth stretch itself as 'tis received,  
And is enough for both.

*FIRST LORD* 'Tis our hope, sir,  
After well enter'd soldiers, to return  
And find your grace in health.

*KING* No, no, it cannot be; and yet my heart  
Will not confess he owes the malady  
That doth my life besiege. Farewell, young lords;  
Whether I live or die, be you the sons  
Of worthy Frenchmen: let higher Italy,—  
Those bated that inherit but the fall  
Of the last monarchy,—see that you come  
Not to woo honour, but to wed it; when  
The bravest questant shrinks, find what you seek,  
That fame may cry you loud: I say, farewell.

*SECOND LORD* Health, at your bidding, serve  
your majesty!

*KING* Those girls of Italy, take heed of them:  
They say, our French lack language to deny,  
If they demand: beware of being captives,  
Before you serve.

*BOTH* Our hearts receive your warnings.

*KING* Farewell. Come hither to me.

*[Exit, attended]*

*FIRST LORD* O, my sweet lord, that you will stay  
behind us!

*PAROLLES* 'Tis not his fault, the spark.

*SECOND LORD* O, 'tis brave wars!

*PAROLLES* Most admirable: I have seen those wars.

*BERTRAM* I am commanded here, and kept a coil with  
"Too young" and "the next year" and "tis too early."

*PAROLLES* An thy mind stand to't, boy, steal  
away bravely.

*BERTRAM* I shall stay here the forehorse to a smock,  
Creaking my shoes on the plain masonry,  
Till honour be bought up and no sword worn  
But one to dance with! By heaven, I'll steal away.

*FIRST LORD* There's honour in the theft.

*PAROLLES* Commit it, count.

*SECOND LORD* I am your accessory; and so, farewell.

*BERTRAM* I grow to you, and our parting is a  
tortured body.

*FIRST LORD* Farewell, captain.

*SECOND LORD* Sweet Monsieur Parolles!

*PAROLLES* Noble heroes, my sword and yours are kin.  
Good sparks and lustrous, a word, good metals: you  
shall find in the regiment of the Spinii one Captain  
Spurio, with his cicatrice, an emblem of war, here on  
his sinister cheek; it was this very sword entrenched it:  
say to him, I live; and observe his reports for me.

*FIRST LORD* We shall, noble captain.

*[Exeunt Lords]*

*PAROLLES* Mars dote on you for his novices! What will ye do?

*BERTRAM* Stay: the king.

*[Re-enter KING. BERTRAM and PAROLLES retire]*

*PAROLLES [To BERTRAM]* Use a more spacious ceremony to the noble lords; you have restrained yourself within the list of too cold an adieu: be more expressive to them: for they wear themselves in the cap of the time, there do muster true gait, eat, speak, and move under the influence of the most received star; and though the devil lead the measure, such are to be followed: after them, and take a more dilated farewell.

*BERTRAM* And I will do so.

*PAROLLES* Worthy fellows; and like to prove most sinewy sword-men.

*[Exeunt BERTRAM and PAROLLES]*

*[Enter LAFEU]*

*LAFEU [Kneeling]* Pardon, my lord, for me and for my tidings.

*KING* I'll fee thee to stand up.

*LAFEU* Then here's a man stands, that has brought his pardon.

I would you had kneel'd, my lord, to ask me mercy, And that at my bidding you could so stand up.

*KING* I would I had; so I had broke thy pate, And ask'd thee mercy for't.

*LAFEU* Good faith, across: but, my good lord 'tis thus; Will you be cured of your infirmity?

*KING* No.

*LAFEU* O, will you eat no grapes, my royal fox? Yes, but you will my noble grapes, an if My royal fox could reach them: I have seen a medicine That's able to breathe life into a stone, Quicken a rock, and make you dance canary With spritely fire and motion; whose simple touch, Is powerful to araise King Pepin, nay, To give great Charlemain a pen in's hand, And write to her a love-line.

*KING* What "her" is this?

*LAFEU* Why, Doctor She: my lord, there's one arrived, If you will see her: now, by my faith and honour, If seriously I may convey my thoughts In this my light deliverance, I have spoke With one that, in her sex, her years, profession, Wisdom and constancy, hath amazed me more Than I dare blame my weakness: will you see her For that is her demand, and know her business? That done, laugh well at me.

*KING* Now, good Lafeu, Bring in the admiration; that we with thee May spend our wonder too, or take off thine By wondering how thou took'st it.

*LAFEU* Nay, I'll fit you, And not be all day neither.

*[Exit]*

*KING* Thus he his special nothing ever prologues.

*[Re-enter LAFEU, with HELENA]*

*LAFEU* Nay, come your ways.

*KING* This haste hath wings indeed.

*LAFEU* Nay, come your ways: This is his majesty; say your mind to him: A traitor you do look like; but such traitors His majesty seldom fears: I am Cressid's uncle, That dare leave two together; fare you well.

*[Exit]*

*KING* Now, fair one, does your business follow us?

*HELENA* Ay, my good lord. Gerard de Narbon was my father; In what he did profess, well found.

*KING* I knew him.

*HELENA* The rather will I spare my praises towards him: Knowing him is enough. On's bed of death Many receipts he gave me: chiefly one. Which, as the dearest issue of his practise, And of his old experience the oily darling, He bade me store up, as a triple eye, Safer than mine own two, more dear; I have so; And hearing your high majesty is touch'd With that malignant cause wherein the honour Of my dear father's gift stands chief in power, I come to tender it and my appliance With all bound humbleness.

*KING* We thank you, maiden;  
But may not be so credulous of cure,  
When our most learned doctors leave us and  
The congregated college have concluded  
That labouring art can never ransom nature  
From her inaidible estate; I say we must not  
So stain our judgment, or corrupt our hope,  
To prostitute our past-cure malady  
To empirics, or to dissever so  
Our great self and our credit, to esteem  
A senseless help when help past sense we deem.

*HELENA* My duty then shall pay me for my pains:  
I will no more enforce mine office on you.  
Humbly entreating from your royal thoughts  
A modest one, to bear me back again.

*KING* I cannot give thee less, to be call'd grateful:  
Thou thought'st to help me; and such thanks I give  
As one near death to those that wish him live:  
But what at full I know, thou know'st no part,  
I knowing all my peril, thou no art.

*HELENA* What I can do can do no hurt to try,  
Since you set up your rest 'gainst remedy.  
He that of greatest works is finisher  
Oft does them by the weakest minister:  
So holy writ in babes hath judgment shown,  
When judges have been babes; great floods have flown  
From simple sources, and great seas have dried  
When miracles have by the greatest been denied.  
Oft expectation fails and most oft there  
Where most it promises, and oft it hits  
Where hope is coldest and despair most fits.

*KING* I must not hear thee; fare thee well, kind maid;  
Thy pains not used must by thyself be paid:  
Proffers not took reap thanks for their reward.

*HELENA* Inspired merit so by breath is barr'd:  
It is not so with Him that all things knows  
As 'tis with us that square our guess by shows;  
But most it is presumption in us when  
The help of heaven we count the act of men.  
Dear sir, to my endeavours give consent;  
Of heaven, not me, make an experiment.  
I am not an impostor that proclaim  
Myself against the level of mine aim;  
But know I think and think I know most sure  
My art is not past power nor you past cure.

*KING* Are thou so confident? Within what space  
Hopedst thou my cure?

*HELENA* The great'st grace lending grace  
Ere twice the horses of the sun shall bring

Their fiery torcher his diurnal ring,  
Ere twice in murk and occidental damp  
Moist Hesperus hath quench'd his sleepy lamp,  
Or four and twenty times the pilot's glass  
Hath told the thievish minutes how they pass,  
What is infirm from your sound parts shall fly,  
Health shall live free and sickness freely die.

*KING* Upon thy certainty and confidence  
What darest thou venture?

*HELENA* Tax of impudence,  
A strumpet's boldness, a divulged shame  
Traduced by odious ballads: my maiden's name  
Sear'd otherwise; nay, worse—if worse—extended  
With vilest torture let my life be ended.

*KING* Methinks in thee some blessed spirit doth speak  
His powerful sound within an organ weak:  
And what impossibility would slay  
In common sense, sense saves another way.  
Thy life is dear; for all that life can rate  
Worth name of life in thee hath estimate,  
Youth, beauty, wisdom, courage, all  
That happiness and prime can happy call:  
Thou this to hazard needs must intimate  
Skill infinite or monstrous desperate.  
Sweet practiser, thy physic I will try,  
That ministers thine own death if I die.

*HELENA* If I break time, or flinch in property  
Of what I spoke, unpitied let me die,  
And well deserved: not helping, death's my fee;  
But, if I help, what do you promise me?

*KING* Make thy demand.

*HELENA* But will you make it even?

*KING* Ay, by my sceptre and my hopes of heaven.

*HELENA* Then shalt thou give me with thy kingly hand  
What husband in thy power I will command:  
Exempted be from me the arrogance  
To choose from forth the royal blood of France,  
My low and humble name to propagate  
With any branch or image of thy state;  
But such a one, thy vassal, whom I know  
Is free for me to ask, thee to bestow.

*KING* Here is my hand; the premises observed,  
Thy will by my performance shall be served:  
So make the choice of thy own time, for I,  
Thy resolved patient, on thee still rely.  
More should I question thee, and more I must,  
Though more to know could not be more to trust,

From whence thou camest, how tended on: but rest  
Unquestion'd welcome and undoubted blest.  
Give me some help here, ho! If thou proceed  
As high as word, my deed shall match thy need.

*[Flourish. Exeunt]*

SCENE II

*Rousillon. The COUNT's palace.*

*[Enter COUNTESS and Clown]*

*COUNTESS* Come on, sir; I shall now put you to the  
height of your breeding.

*CLOWN* I will show myself highly fed and lowly taught: I  
know my business is but to the court.

*COUNTESS* To the court! why, what place make you  
special, when you put off that with such contempt? But  
to the court!

*CLOWN* Truly, madam, if God have lent a man any  
manners, he may easily put it off at court: he that  
cannot make a leg, put off's cap, kiss his hand and say  
nothing, has neither leg, hands, lip, nor cap; and  
indeed such a fellow, to say precisely, were not for the  
court; but for me, I have an answer will serve all men.

*COUNTESS* Marry, that's a bountiful answer that fits  
all questions.

*CLOWN* It is like a barber's chair that fits all buttocks,  
the pin-buttock, the quatch-buttock, the brawn  
buttock, or any buttock.

*COUNTESS* Will your answer serve fit to all questions?

*CLOWN* As fit as ten groats is for the hand of an  
attorney,  
as your French crown for your taffeta punk, as Tib's  
rush for Tom's forefinger, as a pancake for Shrove  
Tuesday, a morris for May-day, as the nail to his  
hole, the cuckold to his horn, as a scolding queen  
to a wrangling knave, as the nun's lip to the  
friar's mouth, nay, as the pudding to his skin.

*COUNTESS* Have you, I say, an answer of such fitness for  
all questions?

*CLOWN* From below your duke to beneath your  
constable, it will fit any question.

*COUNTESS* It must be an answer of most monstrous size  
that must fit all demands.

*CLOWN* But a trifle neither, in good faith, if the learned  
should speak truth of it: here it is, and all that  
belongs to't. Ask me if I am a courtier: it shall  
do you no harm to learn.

*COUNTESS* To be young again, if we could: I will be a  
fool in question, hoping to be the wiser by your answer.  
I pray you, sir, are you a courtier?

*CLOWN* O Lord, sir! There's a simple putting off. More,  
more, a hundred of them.

*COUNTESS* Sir, I am a poor friend of yours, that  
loves you.

*CLOWN* O Lord, sir! Thick, thick, spare not me.

*COUNTESS* I think, sir, you can eat none of this  
homely meat.

*CLOWN* O Lord, sir! Nay, put me to't, I warrant you.

*COUNTESS* You were lately whipped, sir, as I think.

*CLOWN* O Lord, sir! spare not me.

*COUNTESS* Do you cry, "O Lord, sir!" at your whipping,  
and "spare not me?" Indeed your "O Lord, sir!" is very  
sequent to your whipping: you would answer very well  
to a whipping, if you were but bound to't.

*CLOWN* I ne'er had worse luck in my life in my "O Lord,  
sir!" I see things may serve long, but not serve ever.

*COUNTESS* I play the noble housewife with the time  
To entertain't so merrily with a fool.

*CLOWN* O Lord, sir! why, there't serves well again.

*COUNTESS* An end, sir; to your business. Give  
Helen this,  
And urge her to a present answer back:  
Commend me to my kinsmen and my son:  
This is not much.

*CLOWN* Not much commendation to them.

*COUNTESS* Not much employment for you: you  
understand me?

*CLOWN* Most fruitfully: I am there before my legs.

*COUNTESS* Haste you again.

*[Exeunt severally]*

SCENE III

*Paris. The KING's palace.*

*[Enter BERTRAM, LAFEU, and PAROLLES]*

*LAFEU* They say miracles are past; and we have our philosophical persons, to make modern and familiar, things supernatural and causeless. Hence is it that we make trifles of terrors, ensconcing ourselves into seeming knowledge, when we should submit ourselves to an unknown fear.

*PAROLLES* Why, 'tis the rarest argument of wonder that hath shot out in our latter times.

*BERTRAM* And so 'tis.

*LAFEU* To be relinquish'd of the artists,—

*PAROLLES* So I say.

*LAFEU* Both of Galen and Paracelsus.

*PAROLLES* So I say.

*LAFEU* Of all the learned and authentic fellows,—

*PAROLLES* Right; so I say.

*LAFEU* That gave him out incurable,—

*PAROLLES* Why, there 'tis; so say I too.

*LAFEU* Not to be helped,—

*PAROLLES* Right; as 'twere, a man assured of a—

*LAFEU* Uncertain life, and sure death.

*PAROLLES* Just, you say well; so would I have said.

*LAFEU* I may truly say, it is a novelty to the world.

*PAROLLES* It is, indeed: if you will have it in showing, you shall read it in—what do you call there?

*LAFEU* A showing of a heavenly effect in an earthly actor.

*PAROLLES* That's it; I would have said the very same.

*LAFEU* Why, your dolphin is not lustier: 'fore me, I speak in respect—

*PAROLLES* Nay, 'tis strange, 'tis very strange, that is the brief and the tedious of it; and he's of a most facinerous spirit that will not acknowledge it to be the—

*LAFEU* Very hand of heaven.

*PAROLLES* Ay, so I say.

*LAFEU* In a most weak—

*[pausing]*

and debile minister, great power, great transcendence: which should, indeed, give us a further use to be made than alone the recovery of the king, as to be—

*[pausing]*

generally thankful.

*PAROLLES* I would have said it; you say well. Here comes the king.

*[Enter KING, HELENA, and Attendants. LAFEU and PAROLLES retire]*

*LAFEU* Lustig, as the Dutchman says: I'll like a maid the better, whilst I have a tooth in my head: why, he's able to lead her a coranto.

*PAROLLES* Mort du vinaigre! Is not this Helen?

*LAFEU* 'Fore God, I think so.

*KING* Go, call before me all the lords in court. Sit, my preserver, by thy patient's side; And with this healthful hand, whose banish'd sense Thou hast repeal'd, a second time receive The confirmation of my promised gift, Which but attends thy naming.

*[Enter three or four Lords]*

Fair maid, send forth thine eye: this youthful parcel Of noble bachelors stand at my bestowing, O'er whom both sovereign power and father's voice I have to use: thy frank election make; Thou hast power to choose, and they none to forsake.

*HELENA* To each of you one fair and virtuous mistress Fall, when Love please! Marry, to each, but one!

*LAFEU* I'd give bay Curtal and his furniture, My mouth no more were broken than these boys', And writ as little beard.

*KING* Peruse them well: Not one of those but had a noble father.

*HELENA* Gentlemen, Heaven hath through me restored the king to health.

*ALL* We understand it, and thank heaven for you.

*HELENA* I am a simple maid, and therein wealthiest,  
That I protest I simply am a maid.  
Please it your majesty, I have done already:  
The blushes in my cheeks thus whisper me,  
“We blush that thou shouldst choose; but, be refused,  
Let the white death sit on thy cheek for ever;  
We'll ne'er come there again.”

*KING* Make choice; and, see,  
Who shuns thy love shuns all his love in me.

*HELENA* Now, Dian, from thy altar do I fly,  
And to imperial Love, that god most high,  
Do my sighs stream. Sir, will you hear my suit?

*FIRST LORD* And grant it.

*HELENA* Thanks, sir; all the rest is mute.

*LAFEU* I had rather be in this choice than throw  
ames-ace for my life.

*HELENA* The honour, sir, that flames in your fair eyes,  
Before I speak, too threateningly replies:  
Love make your fortunes twenty times above  
Her that so wishes and her humble love!

*SECOND LORD* No better, if you please.

*HELENA* My wish receive,  
Which great Love grant! And so, I take my leave.

*LAFEU* Do all they deny her? An they were sons of mine,  
I'd have them whipped; or I would send them to the  
Turk, to make eunuchs of.

*HELENA* Be not afraid that I your hand should take;  
I'll never do you wrong for your own sake:  
Blessing upon your vows! and in your bed  
Find fairer fortune, if you ever wed!

*LAFEU* These boys are boys of ice, they'll none have her:  
sure, they are bastards to the English; the French  
ne'er got 'em.

*HELENA* You are too young, too happy, and too good,  
To make yourself a son out of my blood.

*FOURTH LORD* Fair one, I think not so.

*LAFEU* There's one grape yet; I am sure thy father  
drunk wine: but if thou be'st not an ass, I am a youth of  
fourteen; I have known thee already.

*HELENA* [To *BERTRAM*] I dare not say I take you;  
but I give  
Me and my service, ever whilst I live,  
Into your guiding power. This is the man.

*KING* Why, then, young Bertram, take her; she's  
thy wife.

*BERTRAM* My wife, my liege! I shall beseech  
your highness,  
In such a business give me leave to use  
The help of mine own eyes.

*KING* Know'st thou not, Bertram,  
What she has done for me?

*BERTRAM* Yes, my good lord;  
But never hope to know why I should marry her.

*KING* Thou know'st she has raised me from my  
sickly bed.

*BERTRAM* But follows it, my lord, to bring me down  
Must answer for your raising? I know her well:  
She had her breeding at my father's charge.  
A poor physician's daughter my wife! Disdain  
Rather corrupt me ever!

*KING* 'Tis only title thou disdain'st in her, the which  
I can build up. Strange is it that our bloods,  
Of colour, weight, and heat, pour'd all together,  
Would quite confound distinction, yet stand off  
In differences so mighty. If she be  
All that is virtuous, save what thou dislikest,  
A poor physician's daughter, thou dislikest  
Of virtue for the name: but do not so:  
From lowest place when virtuous things proceed,  
The place is dignified by the doer's deed:  
Where great additions swell's, and virtue none,  
It is a drossied honour. Good alone  
Is good without a name. Vileness is so:  
The property by what it is should go,  
Not by the title. She is young, wise, fair;  
In these to nature she's immediate heir,  
And these breed honour: that is honour's scorn,  
Which challenges itself as honour's born  
And is not like the sire: honours thrive,  
When rather from our acts we them derive  
Than our foregoers: the mere word's a slave  
Debosh'd on every tomb, on every grave  
A lying trophy, and as oft is dumb  
Where dust and damn'd oblivion is the tomb  
Of honour'd bones indeed. What should be said?  
If thou canst like this creature as a maid,  
I can create the rest: virtue and she  
Is her own dower; honour and wealth from me.

*BERTRAM* I cannot love her, nor will strive to do't.

*KING* Thou wrong'st thyself, if thou shouldst strive  
to choose.

*HELENA* That you are well restored, my lord, I'm glad:  
Let the rest go.

*KING* My honour's at the stake; which to defeat,  
I must produce my power. Here, take her hand,  
Proud scornful boy, unworthy this good gift;  
That dost in vile misprision shackle up  
My love and her desert; that canst not dream,  
We, poisoning us in her defective scale,  
Shall weigh thee to the beam; that wilt not know,  
It is in us to plant thine honour where  
We please to have it grow. Cheque thy contempt:  
Obey our will, which travails in thy good:  
Believe not thy disdain, but presently  
Do thine own fortunes that obedient right  
Which both thy duty owes and our power claims;  
Or I will throw thee from my care for ever  
Into the staggers and the careless lapse  
Of youth and ignorance; both my revenge and hate  
Loosing upon thee, in the name of justice,  
Without all terms of pity. Speak; thine answer.

*BERTRAM* Pardon, my gracious lord; for I submit  
My fancy to your eyes: when I consider  
What great creation and what dole of honour  
Flies where you bid it, I find that she, which late  
Was in my nobler thoughts most base, is now  
The praised of the king; who, so ennobled,  
Is as 'twere born so.

*KING* Take her by the hand,  
And tell her she is thine: to whom I promise  
A counterpoise, if not to thy estate  
A balance more replete.

*BERTRAM* I take her hand.

*KING* Good fortune and the favour of the king  
Smile upon this contract; whose ceremony  
Shall seem expedient on the now-born brief,  
And be perform'd to-night: the solemn feast  
Shall more attend upon the coming space,  
Expecting absent friends. As thou lovest her,  
Thy love's to me religious; else, does err.

*[Exeunt all but LAFEU and PAROLLES]*

*LAFEU* *[Advancing]* Do you hear, monsieur?  
Aword with you.

*PAROLLES* Your pleasure, sir?

*LAFEU* Your lord and master did well to make  
his recantation.

*PAROLLES* Recantation! My lord! My master!

*LAFEU* Ay; is it not a language I speak?

*PAROLLES* A most harsh one, and not to be understood  
without bloody succeeding. My master!

*LAFEU* Are you companion to the Count Rousillon?

*PAROLLES* To any count, to all counts, to what is man.

*LAFEU* To what is count's man: count's master is of  
another style.

*PAROLLES* You are too old, sir; let it satisfy you, you are  
too old.

*LAFEU* I must tell thee, sirrah, I write man; to which  
title age cannot bring thee.

*PAROLLES* What I dare too well do, I dare not do.

*LAFEU* I did think thee, for two ordinaries, to be a  
pretty wise fellow; thou didst make tolerable vent of thy  
travel; it might pass: yet the scarfs and the bannerets  
about thee did manifoldly dissuade me from believing  
thee a vessel of too great a burthen. I have now found  
thee; when I lose thee again, I care not: yet art thou  
good for nothing but taking up; and that thou't  
scarce worth.

*PAROLLES* Hadst thou not the privilege of antiquity  
upon thee,—

*LAFEU* Do not plunge thyself too far in anger, lest thou  
hasten thy trial; which if—Lord have mercy on thee  
for a hen! So, my good window of lattice, fare thee  
well: thy casement I need not open, for I look  
through thee. Give me thy hand.

*PAROLLES* My lord, you give me most  
egregious indignity.

*LAFEU* Ay, with all my heart; and thou art worthy of it.

*PAROLLES* I have not, my lord, deserved it.

*LAFEU* Yes, good faith, every dram of it; and I will not  
bate thee a scruple.

*PAROLLES* Well, I shall be wiser.

*LAFEU* Even as soon as thou canst, for thou hast to pull  
at a smack o' the contrary. If ever thou be'st bound in  
thy scarf and beaten, thou shalt find what it is to be  
proud of thy bondage. I have a desire to hold my  
acquaintance with thee, or rather my knowledge, that I  
may say in the default, he is a man I know.

*PAROLLES* My lord, you do me most  
insupportable vexation.



*LAFEU* I would it were hell-pains for thy sake, and my poor doing eternal: for doing I am past: as I will by thee, in what motion age will give me leave.

[Exit]

*PAROLLES* Well, thou hast a son shall take this disgrace off me; scurvy, old, filthy, scurvy lord! Well, I must be patient; there is no fettering of authority. I'll beat him, by my life, if I can meet him with any convenience, an he were double and double a lord. I'll have no more pity of his age than I would of—I'll beat him, an if I could but meet him again.

[Re-enter *LAFEU*]

*LAFEU* Sirrah, your lord and master's married; there's news for you: you have a new mistress.

*PAROLLES* I most unfeignedly beseech your lordship to make some reservation of your wrongs: he is my good lord: whom I serve above is my master.

*LAFEU* Who? God?

*PAROLLES* Ay, sir.

*LAFEU* The devil it is that's thy master. Why dost thou garter up thy arms o' this fashion? dost make hose of sleeves? do other servants so? Thou wert best set thy lower part where thy nose stands. By mine honour, if I were but two hours younger, I'd beat thee: methinks, thou art a general offence, and every man should beat thee: I think thou wast created for men to breathe themselves upon thee.

*PAROLLES* This is hard and undeserved measure, my lord.

*LAFEU* Go to, sir; you were beaten in Italy for picking a kernel out of a pomegranate; you are a vagabond and no true traveller: you are more saucy with lords and honourable personages than the commission of your birth and virtue gives you heraldry. You are not worth another word, else I'd call you knave. I leave you.

[Exit]

*PAROLLES* Good, very good; it is so then: good, very good; let it be concealed awhile.

[Re-enter *BERTRAM*]

*BERTRAM* Undone, and forfeited to cares for ever!

*PAROLLES* What's the matter, sweet-heart?

*BERTRAM* Although before the solemn priest I have sworn, I will not bed her.

*PAROLLES* What, what, sweet-heart?

*BERTRAM* O my Parolles, they have married me! I'll to the Tuscan wars, and never bed her.

*PAROLLES* France is a dog-hole, and it no more merits The tread of a man's foot: to the wars!

*BERTRAM* There's letters from my mother: what the import is, I know not yet.

*PAROLLES* Ay, that would be known. To the wars, my boy, to the wars! He wears his honour in a box unseen, That hugs his kicky-wicky here at home, Spending his manly marrow in her arms, Which should sustain the bound and high curvet Of Mars's fiery steed. To other regions France is a stable; we that dwell in't jades; Therefore, to the war!

*BERTRAM* It shall be so: I'll send her to my house, Acquaint my mother with my hate to her, And wherefore I am fled; write to the king That which I durst not speak; his present gift Shall furnish me to those Italian fields, Where noble fellows strike: war is no strife To the dark house and the detested wife.

*PAROLLES* Will this capriccio hold in thee? Art sure?

*BERTRAM* Go with me to my chamber, and advise me. I'll send her straight away: to-morrow I'll to the wars, she to her single sorrow.

*PAROLLES* Why, these balls bound; there's noise in it. 'Tis hard: A young man married is a man that's marr'd: Therefore away, and leave her bravely; go: The king has done you wrong: but, hush, 'tis so.

[Exeunt]

SCENE IV  
*Paris. The KING's palace.*

[Enter *HELENA* and *Clown*]

*HELENA* My mother greets me kindly; is she well?

*CLOWN* She is not well; but yet she has her health: she's very merry; but yet she is not well: but thanks be

given, she's very well and wants nothing i', the world; but yet she is not well.

*HELENA* If she be very well, what does she ail, that she's not very well?

*CLOWN* Truly, she's very well indeed, but for two things.

*HELENA* What two things?

*CLOWN* One, that she's not in heaven, whither God send her quickly! The other that she's in earth, from whence God send her quickly!

*[Enter PAROLLES]*

*PAROLLES* Bless you, my fortunate lady!

*HELENA* I hope, sir, I have your good will to have mine own good fortunes.

*PAROLLES* You had my prayers to lead them on; and to keep them on, have them still. O, my knave, how does my old lady?

*CLOWN* So that you had her wrinkles and I her money, I would she did as you say.

*PAROLLES* Why, I say nothing.

*CLOWN* Marry, you are the wiser man; for many a man's tongue shakes out his master's undoing: to say nothing, to do nothing, to know nothing, and to have nothing, is to be a great part of your title; which is within a very little of nothing.

*PAROLLES* Away! Thou'rt a knave.

*CLOWN* You should have said, sir, before a knave thou'rt a knave; that's, before me thou'rt a knave: this had been truth, sir.

*PAROLLES* Go to, thou art a witty fool; I have found thee.

*CLOWN* Did you find me in yourself, sir? Or were you taught to find me? The search, sir, was profitable; and much fool may you find in you, even to the world's pleasure and the increase of laughter.

*PAROLLES* A good knave, i' faith, and well fed. Madam, my lord will go away to-night; A very serious business calls on him. The great prerogative and rite of love, Which, as your due, time claims, he does acknowledge; But puts it off to a compell'd restraint;

Whose want, and whose delay, is strew'd with sweets, Which they distil now in the curbed time, To make the coming hour o'erflow with joy And pleasure drown the brim.

*HELENA* What's his will else?

*PAROLLES* That you will take your instant leave o' the king And make this haste as your own good proceeding. Strengthen'd with what apology you think May make it probable need.

*HELENA* What more commands he?

*PAROLLES* That, having this obtain'd, you presently Attend his further pleasure.

*HELENA* In every thing I wait upon his will.

*PAROLLES* I shall report it so.

*HELENA* I pray you.

*[Exit PAROLLES]*

Come, sirrah.

*[Exeunt]*

SCENE V  
*Paris. The KING's palace.*

*[Enter LAFEU and BERTRAM]*

*LAFEU* But I hope your lordship thinks not him a soldier.

*BERTRAM* Yes, my lord, and of very valiant proof.

*LAFEU* You have it from his own deliverance.

*BERTRAM* And by other warranted testimony.

*LAFEU* Then my dial goes not true: I took this lark for a bunting.

*BERTRAM* I do assure you, my lord, he is very great in knowledge and accordingly valiant.

*LAFEU* I have then sinned against his experience and transgressed against his valour; and my state that way is dangerous, since I cannot yet find in my heart to repent. Here he comes: I pray you, make us friends; I will pursue the amity.

*[Enter PAROLLES]*

*PAROLLES* [To *BERTRAM*] These things shall be done, sir.

*LAFEU* Pray you, sir, who's his tailor?

*PAROLLES* Sir?

*LAFEU* O, I know him well, I, sir; he, sir, 's a good workman, a very good tailor.

*BERTRAM* [Aside to *PAROLLES*] Is she gone to the king?

*PAROLLES* She is.

*BERTRAM* Will she away to-night?

*PAROLLES* As you'll have her.

*BERTRAM* I have writ my letters, casketed my treasure, Given order for our horses; and to-night, When I should take possession of the bride, End ere I do begin.

*LAFEU* A good traveller is something at the latter end of a dinner; but one that lies three thirds and uses a known truth to pass a thousand nothings with, should be once heard and thrice beaten. God save you, captain.

*BERTRAM* Is there any unkindness between my lord and you, monsieur?

*PAROLLES* I know not how I have deserved to run into my lord's displeasure.

*LAFEU* You have made shift to run into 't, boots and spurs and all, like him that leaped into the custard; and out of it you'll run again, rather than suffer question for your residence.

*BERTRAM* It may be you have mistaken him, my lord.

*LAFEU* And shall do so ever, though I took him at 's prayers. Fare you well, my lord; and believe this of me, there can be no kernel in this light nut; the soul of this man is his clothes. Trust him not in matter of heavy consequence; I have kept of them tame, and know their natures. Farewell, monsieur: I have spoken better of you than you have or will to deserve at my hand; but we must do good against evil.

[Exit]

*PAROLLES* An idle lord. I swear.

*BERTRAM* I think so.

*PAROLLES* Why, do you not know him?

*BERTRAM* Yes, I do know him well, and common speech Gives him a worthy pass. Here comes my clog.

[Enter *HELENA*]

*HELENA* I have, sir, as I was commanded from you, Spoke with the king and have procured his leave For present parting; only he desires Some private speech with you.

*BERTRAM* I shall obey his will. You must not marvel, Helen, at my course, Which holds not colour with the time, nor does The ministration and required office On my particular. Prepared I was not For such a business; therefore am I found So much unsettled: this drives me to entreat you That presently you take our way for home; And rather muse than ask why I entreat you, For my respects are better than they seem And my appointments have in them a need Greater than shows itself at the first view To you that know them not. This to my mother:

[Giving a letter]

'Twill be two days ere I shall see you, so I leave you to your wisdom.

*HELENA* Sir, I can nothing say, But that I am your most obedient servant.

*BERTRAM* Come, come, no more of that.

*HELENA* And ever shall With true observance seek to eke out that Wherein toward me my homely stars have fail'd To equal my great fortune.

*BERTRAM* Let that go: My haste is very great: farewell; hie home.

*HELENA* Pray, sir, your pardon.

*BERTRAM* Well, what would you say?

*HELENA* I am not worthy of the wealth I owe, Nor dare I say 'tis mine, and yet it is; But, like a timorous thief, most fain would steal What law does vouch mine own.

*BERTRAM* What would you have?

*HELENA* Something; and scarce so much: nothing, indeed. I would not tell you what I would, my lord:

Faith yes;  
Strangers and foes do sunder, and not kiss.

*BERTRAM* I pray you, stay not, but in haste to horse.

*HELENA* I shall not break your bidding, good my lord.

*BERTRAM* Where are my other men,  
monsieur? Farewell.

*[Exit HELENA]*

Go thou toward home; where I will never come  
Whilst I can shake my sword or hear the drum.  
Away, and for our flight.

*PAROLLES* Bravely, coragio!

*[Exeunt]*



## ACT III

### SCENE I

*Florence. The DUKE's palace.*

*[Flourish. Enter the DUKE of Florence attended;  
the two Frenchmen, with a troop of soldiers.]*

*DUKE* So that from point to point now have you heard  
The fundamental reasons of this war,  
Whose great decision hath much blood let forth  
And more thirsts after.

*FIRST LORD* Holy seems the quarrel  
Upon your grace's part; black and fearful  
On the opposer.

*DUKE* Therefore we marvel much our cousin France  
Would in so just a business shut his bosom  
Against our borrowing prayers.

*SECOND LORD* Good my lord,  
The reasons of our state I cannot yield,  
But like a common and an outward man,  
That the great figure of a council frames  
By self-unable motion: therefore dare not  
Say what I think of it, since I have found  
Myself in my incertain grounds to fail  
As often as I guess'd.

*DUKE* Be it his pleasure.

*FIRST LORD* But I am sure the younger of our nature,  
That surfeit on their ease, will day by day  
Come here for physic.

*DUKE* Welcome shall they be;  
And all the honours that can fly from us  
Shall on them settle. You know your places well;  
When better fall, for your avails they fell:  
To-morrow to the field.

*[Flourish. Exeunt]*

### SCENE II

*Rousillon. The COUNTESS's palace.*

*[Enter COUNTESS and Clown]*

*COUNTESS* It hath happened all as I would have had it,  
save that he comes not along with her.

*CLOWN* By my troth, I take my young lord to be a very  
melancholy man.

*COUNTESS* By what observance, I pray you?

*CLOWN* Why, he will look upon his boot and sing;  
mend the ruff and sing; ask questions and sing; pick his  
teeth and sing. I know a man that had this trick of  
melancholy sold a goodly manor for a song.

*COUNTESS* Let me see what he writes, and when he  
means to come.

*[Opening a letter]*

*CLOWN* I have no mind to Isbel since I was at court: our  
old ling and our Isbels o' the country are nothing  
like your old ling and your Isbels o' the court:  
the brains of my Cupid's knocked out, and I begin to  
love, as an old man loves money, with no stomach.

*COUNTESS* What have we here?

*CLOWN* E'en that you have there.

*[Exit]*

*COUNTESS [Reads]* I have sent you a daughter-in-law:  
she hath recovered the king, and undone me. I have  
wedded her, not bedded her; and sworn to make the  
"not" eternal. You shall hear I am run away: know it  
before the report come. If there be breadth enough in  
the world, I will hold a long distance. My duty to you.

Your unfortunate son, BERTRAM.  
This is not well, rash and unbridled boy.  
To fly the favours of so good a king;  
To pluck his indignation on thy head  
By the misprising of a maid too virtuous  
For the contempt of empire.

*[Re-enter Clown]*

CLOWN O madam, yonder is heavy news within  
between two soldiers and my young lady!

COUNTESS What is the matter?

CLOWN Nay, there is some comfort in the news, some  
comfort; your son will not be killed so soon as I  
thought he would.

COUNTESS Why should he be killed?

CLOWN So say I, madam, if he run away, as I hear he  
does: the danger is in standing to't; that's the loss of  
men, though it be the getting of children. Here they  
come will tell you more: for my part, I only hear your  
son was run away.

*[Exit]*

*[Enter HELENA, and two Gentlemen]*

FIRST GENTLEMAN Save you, good madam.

HELENA Madam, my lord is gone, for ever gone.

SECOND GENTLEMAN Do not say so.

COUNTESS Think upon patience. Pray you, gentlemen,  
I have felt so many quirks of joy and grief,  
That the first face of neither, on the start,  
Can woman me unto't: where is my son, I pray you?

SECOND GENTLEMAN Madam, he's gone to serve the  
duke of Florence:

We met him thitherward; for thence we came,  
And, after some dispatch in hand at court,  
Thither we bend again.

HELENA Look on his letter, madam; here's my passport.

*[Reads]*

When thou canst get the ring upon my finger which  
never shall come off, and show me a child begotten  
of thy body that I am father to, then call me  
husband: but in such a "then" I write a "never."  
This is a dreadful sentence.

COUNTESS Brought you this letter, gentlemen?

FIRST GENTLEMAN Ay, madam;  
And for the contents' sake are sorry for our pain.

COUNTESS I prithee, lady, have a better cheer;  
If thou engrosses all the griefs are thine,  
Thou robb'st me of a moiety: he was my son;  
But I do wash his name out of my blood,  
And thou art all my child. Towards Florence is he?

SECOND GENTLEMAN Ay, madam.

COUNTESS And to be a soldier?

SECOND GENTLEMAN Such is his noble purpose;  
and believe 't,  
The duke will lay upon him all the honour  
That good convenience claims.

COUNTESS Return you thither?

FIRST GENTLEMAN Ay, madam, with the swiftest wing  
of speed.

HELENA *[Reads]* Till I have no wife I have nothing  
in France.  
'Tis bitter.

COUNTESS Find you that there?

HELENA Ay, madam.

FIRST GENTLEMAN 'Tis but the boldness of his hand,  
haply, which his heart was not consenting to.

COUNTESS Nothing in France, until he have no wife!  
There's nothing here that is too good for him  
But only she; and she deserves a lord  
That twenty such rude boys might tend upon  
And call her hourly mistress. Who was with him?

FIRST GENTLEMAN A servant only, and a gentleman  
Which I have sometime known.

COUNTESS Parolles, was it not?

FIRST GENTLEMAN Ay, my good lady, he.

COUNTESS A very tainted fellow, and full of wickedness.  
My son corrupts a well-derived nature  
With his inducement.

FIRST GENTLEMAN Indeed, good lady,  
The fellow has a deal of that too much,  
Which holds him much to have.

COUNTESS You're welcome, gentlemen.  
I will entreat you, when you see my son,  
To tell him that his sword can never win

The honour that he loses: more I'll entreat you  
Written to bear along.

*SECOND GENTLEMAN* We serve you, madam,  
In that and all your worthiest affairs.

*COUNTESS* Not so, but as we change our courtesies.  
Will you draw near!

*[Exeunt COUNTESS and Gentlemen]*

*HELENA* "Till I have no wife, I have nothing in France."  
Nothing in France, until he has no wife!  
Thou shalt have none, Rousillon, none in France;  
Then hast thou all again. Poor lord! Is't I  
That chase thee from thy country and expose  
Those tender limbs of thine to the event  
Of the none-sparing war? And is it I  
That drive thee from the sportive court, where thou  
Wast shot at with fair eyes, to be the mark  
Of smoky muskets? O you leaden messengers,  
That ride upon the violent speed of fire,  
Fly with false aim; move the still-peering air,  
That sings with piercing; do not touch my lord.  
Whoever shoots at him, I set him there;  
Whoever charges on his forward breast,  
I am the caitiff that do hold him to't;  
And, though I kill him not, I am the cause  
His death was so effected: better 'twere  
I met the ravin lion when he roar'd  
With sharp constraint of hunger; better 'twere  
That all the miseries which nature owes  
Were mine at once. No, come thou home, Rousillon,  
Whence honour but of danger wins a scar,  
As oft it loses all: I will be gone;  
My being here it is that holds thee hence:  
Shall I stay here to do't? No, no, although  
The air of paradise did fan the house  
And angels officed all: I will be gone,  
That pitiful rumour may report my flight,  
To console thine ear. Come, night; end, day!  
For with the dark, poor thief, I'll steal away.

*[Exit]*

SCENE III

*Florence. Before the DUKE's palace.*

*[Flourish. Enter the DUKE of Florence,  
BERTRAM, PAROLLES, Soldiers, Drum,  
and Trumpets]*

*DUKE* The general of our horse thou art; and we,  
Great in our hope, lay our best love and credence  
Upon thy promising fortune.

*BERTRAM* Sir, it is  
A charge too heavy for my strength, but yet  
We'll strive to bear it for your worthy sake  
To the extreme edge of hazard.

*DUKE* Then go thou forth;  
And fortune play upon thy prosperous helm,  
As thy auspicious mistress!

*BERTRAM* This very day,  
Great Mars, I put myself into thy file:  
Make me but like my thoughts, and I shall prove  
A lover of thy drum, hater of love.

*[Exeunt]*

SCENE IV

*Rousillon. The COUNT's palace.*

*[Enter COUNTESS and Steward]*

*COUNTESS* Alas! And would you take the letter of her?  
Might you not know she would do as she has done,  
By sending me a letter? Read it again.

*STEWARD [Reads]* I am Saint Jaques' pilgrim,  
thither gone:  
Ambitious love hath so in me offended,  
That barefoot plod I the cold ground upon,  
With sainted vow my faults to have amended.  
Write, write, that from the bloody course of war  
My dearest master, your dear son, may hie:  
Bless him at home in peace, whilst I from far  
His name with zealous fervor sanctify:  
His taken labours bid him me forgive;  
I, his despiteful Juno, sent him forth  
From courtly friends, with camping foes to live,  
Where death and danger dogs the heels of worth:  
He is too good and fair for death and me:  
Whom I myself embrace, to set him free.

*COUNTESS* Ah, what sharp stings are in her  
mildest words!  
Rinaldo, you did never lack advice so much,  
As letting her pass so: had I spoke with her,  
I could have well diverted her intents,  
Which thus she hath prevented.

*STEWARD* Pardon me, madam:  
If I had given you this at over-night,  
She might have been o'erta'en; and yet she writes,  
Pursuit would be but vain.

*COUNTESS* What angel shall  
Bless this unworthy husband? He cannot thrive,  
Unless her prayers, whom heaven delights to hear

And loves to grant, relieve him from the wrath  
Of greatest justice. Write, write, Rinaldo,  
To this unworthy husband of his wife;  
Let every word weigh heavy of her worth  
That he does weigh too light: my greatest grief.  
Though little he do feel it, set down sharply.  
Dispatch the most convenient messenger:  
When haply he shall hear that she is gone,  
He will return; and hope I may that she,  
Hearing so much, will speed her foot again,  
Led hither by pure love: which of them both  
Is dearest to me. I have no skill in sense  
To make distinction: provide this messenger:  
My heart is heavy and mine age is weak;  
Grief would have tears, and sorrow bids me speak.

*[Exeunt]*

SCENE V

*Florence. Without the walls. A tucket afar off.*

*[Enter an old Widow of Florence, DIANA, VIOLENTA, and MARIANA, with other Citizens]*

WIDOW Nay, come; for if they do approach the city, we shall lose all the sight.

DIANA They say the French count has done most honourable service.

WIDOW It is reported that he has taken their greatest commander; and that with his own hand he slew the duke's brother.

*[Tucket]*

We have lost our labour; they are gone a contrary way: Hark! You may know by their trumpets.

MARIANA Come, let's return again, and suffice ourselves with the report of it. Well, Diana, take heed of this French earl: the honour of a maid is her name; and no legacy is so rich as honesty.

WIDOW I have told my neighbour how you have been solicited by a gentleman his companion.

MARIANA I know that knave; hang him! One Parolles: a filthy officer he is in those suggestions for the young earl. Beware of them, Diana; their promises, enticements, oaths, tokens, and all these engines of lust, are not the things they go under: many a maid hath been seduced by them; and the misery is, example, that so terrible shows in the wreck of maidenhood, cannot for all that dissuade succession, but that they are limed with the twigs that threaten

them. I hope I need not to advise you further; but I hope your own grace will keep you where you are, though there were no further danger known but the modesty which is so lost.

DIANA You shall not need to fear me.

WIDOW I hope so.

*[Enter HELENA, disguised like a Pilgrim]*

Look, here comes a pilgrim: I know she will lie at my house; thither they send one another: I'll question her. God save you, pilgrim! Whither are you bound?

HELENA To Saint Jaques le Grand.  
Where do the palmers lodge, I do beseech you?

WIDOW At the Saint Francis here beside the port.

HELENA Is this the way?

WIDOW Ay, marry, is't.

*[A march afar]*

Hark you! they come this way.  
If you will tarry, holy pilgrim,  
But till the troops come by,  
I will conduct you where you shall be lodged;  
The rather, for I think I know your hostess  
As ample as myself.

HELENA Is it yourself?

WIDOW If you shall please so, pilgrim.

HELENA I thank you, and will stay upon your leisure.

WIDOW You came, I think, from France?

HELENA I did so.

WIDOW Here you shall see a countryman of yours  
That has done worthy service.

HELENA His name, I pray you.

DIANA The Count Rousillon: know you such a one?

HELENA But by the ear, that hears most nobly of him:  
His face I know not.

DIANA Whatsome'er he is,  
He's bravely taken here. He stole from France,  
As 'tis reported, for the king had married him  
Against his liking: think you it is so?

*HELENA* Ay, surely, mere the truth: I know his lady.

*DIANA* There is a gentleman that serves the count  
Reports but coarsely of her.

*HELENA* What's his name?

*DIANA* Monsieur Parolles.

*HELENA* O, I believe with him,  
In argument of praise, or to the worth  
Of the great count himself, she is too mean  
To have her name repeated: all her deserving  
Is a reserved honesty, and that  
I have not heard examined.

*DIANA* Alas, poor lady!  
'Tis a hard bondage to become the wife  
Of a detesting lord.

*WIDOW* I warrant, good creature, wheresoe'er she is,  
Her heart weighs sadly: this young maid might do her  
A shrewd turn, if she pleased.

*HELENA* How do you mean?  
May be the amorous count solicits her  
In the unlawful purpose.

*WIDOW* He does indeed;  
And brokes with all that can in such a suit  
Corrupt the tender honour of a maid:  
But she is arm'd for him and keeps her guard  
In honestest defence.

*MARIANA* The gods forbid else!

*WIDOW* So, now they come:

*[Drum and Colours]*

*[Enter BERTRAM, PAROLLES, and the whole  
army]*

That is Antonio, the duke's eldest son;  
That, Escalus.

*HELENA* Which is the Frenchman?

*DIANA* He; That with the plume: 'tis a most gallant  
fellow. I would he loved his wife: if he were honest he  
were much goodlier: is't not a handsome gentleman?

*HELENA* I like him well.

*DIANA* 'Tis pity he is not honest: yond's that  
same knave that leads him to these places: were I his  
lady, I would Poison that vile rascal.

*HELENA* Which is he?

*DIANA* That jack-an-apes with scarfs: why is he  
melancholy?

*HELENA* Perchance he's hurt i' the battle.

*PAROLLES* Lose our drum! Well.

*MARIANA* He's shrewdly vexed at something: look, he  
has spied us.

*WIDOW* Marry, hang you!

*MARIANA* And your courtesy, for a ring-carrier!

*[Exeunt BERTRAM, PAROLLES, and army]*

*WIDOW* The troop is past. Come, pilgrim, I will  
bring you  
Where you shall host: of enjoin'd penitents  
There's four or five, to great Saint Jaques bound,  
Already at my house.

*HELENA* I humbly thank you:  
Please it this matron and this gentle maid  
To eat with us to-night, the charge and thanking  
Shall be for me; and, to requite you further,  
I will bestow some precepts of this virgin  
Worthy the note.

*BOTH* We'll take your offer kindly.

*[Exeunt]*

### SCENE VI

*Camp before Florence.*

*[Enter BERTRAM and the two French Lords]*

*SECOND LORD* Nay, good my lord, put him to't; let him  
have his way.

*FIRST LORD* If your lordship find him not a hilding, hold  
me no more in your respect.

*SECOND LORD* On my life, my lord, a bubble.

*BERTRAM* Do you think I am so far deceived in him?

*SECOND LORD* Believe it, my lord, in mine own direct  
knowledge, without any malice, but to speak of him as  
my kinsman, he's a most notable coward, an infinite  
and endless liar, an hourly promise-breaker, the  
owner of no one good quality worthy your  
lordship's entertainment.

*FIRST LORD* It were fit you knew him; lest, reposing too  
far in his virtue, which he hath not, he might at some  
great and trusty business in a main danger fail you.



*BERTRAM* I would I knew in what particular action to try him.

*FIRST LORD* None better than to let him fetch off his drum, which you hear him so confidently undertake to do.

*SECOND LORD* I, with a troop of Florentines, will suddenly surprise him; such I will have, whom I am sure he knows not from the enemy: we will bind and hoodwink him so, that he shall suppose no other but that he is carried into the leaguer of the adversaries, when we bring him to our own tents. Be but your lordship present at his examination: if he do not, for the promise of his life and in the highest compulsion of base fear, offer to betray you and deliver all the intelligence in his power against you, and that with the divine forfeit of his soul upon oath, never trust my judgment in any thing.

*FIRST LORD* O, for the love of laughter, let him fetch his drum; he says he has a stratagem for't: when your lordship sees the bottom of his success in't, and to what metal this counterfeit lump of ore will be melted, if you give him not John Drum's entertainment, your inclining cannot be removed. Here he comes.

*[Enter PAROLLES]*

*SECOND LORD [Aside to BERTRAM]* O, for the love of laughter, hinder not the honour of his design: let him fetch off his drum in any hand.

*BERTRAM* How now, monsieur! this drum sticks sorely in your disposition.

*FIRST LORD* A pox on't, let it go; 'tis but a drum.

*PAROLLES* "But a drum"! is't "but a drum"? A drum so lost! There was excellent command,—to charge in with our horse upon our own wings, and to rend our own soldiers!

*FIRST LORD* That was not to be blamed in the command of the service: it was a disaster of war that Caesar himself could not have prevented, if he had been there to command.

*BERTRAM* Well, we cannot greatly condemn our success: some dishonour we had in the loss of that drum; but it is not to be recovered.

*PAROLLES* It might have been recovered.

*BERTRAM* It might; but it is not now.

*PAROLLES* It is to be recovered: but that the merit of service is seldom attributed to the true and exact performer, I would have that drum or another, or "hic jacet."

*BERTRAM* Why, if you have a stomach, to't, monsieur: if you think your mystery in stratagem can bring this instrument of honour again into his native quarter, be magnanimous in the enterprise and go on; I will grace the attempt for a worthy exploit: if you speed well in it, the duke shall both speak of it. and extend to you what further becomes his greatness, even to the utmost syllable of your worthiness.

*PAROLLES* By the hand of a soldier, I will undertake it.

*BERTRAM* But you must not now slumber in it.

*PAROLLES* I'll about it this evening: and I will presently pen down my dilemmas, encourage myself in my certainty, put myself into my mortal preparation; and by midnight look to hear further from me.

*BERTRAM* May I be bold to acquaint his grace you are gone about it?

*PAROLLES* I know not what the success will be, my lord; but the attempt I vow.

*BERTRAM* I know thou'rt valiant; and, to the possibility of thy soldiership, will subscribe for thee. Farewell.

*PAROLLES* I love not many words.

*[Exit]*

*SECOND LORD* No more than a fish loves water. Is not this a strange fellow, my lord, that so confidently seems to undertake this business, which he knows is not to be done; damns himself to do and dares better be damned than to do't?

*FIRST LORD* You do not know him, my lord, as we do: certain it is that he will steal himself into a man's favour and for a week escape a great deal of discoveries; but when you find him out, you have him ever after.

*BERTRAM* Why, do you think he will make no deed at all of this that so seriously he does address himself unto?

*SECOND LORD* None in the world; but return with an invention and clap upon you two or three probable lies: but we have almost embossed him; you shall see his fall to-night; for indeed he is not for your lordship's respect.

*FIRST LORD* We'll make you some sport with the fox ere we case him. He was first smoked by the old lord Lafeu: when his disguise and he is parted, tell me what a sprat you shall find him; which you shall see this very night.

*SECOND LORD* I must go look my twigs: he shall be caught.

*BERTRAM* Your brother he shall go along with me.

*SECOND LORD* As't please your lordship: I'll leave you.

[Exit]

*BERTRAM* Now will I lead you to the house, and show you The lass I spoke of.

*FIRST LORD* But you say she's honest.

*BERTRAM* That's all the fault: I spoke with her but once And found her wondrous cold; but I sent to her, By this same coxcomb that we have i' the wind, Tokens and letters which she did re-send; And this is all I have done. She's a fair creature: Will you go see her?

*FIRST LORD* With all my heart, my lord.

[Exeunt]

SCENE VII

*Florence. The WIDOW's house.*

[Enter HELENA and Widow]

*HELENA* If you misdoubt me that I am not she, I know not how I shall assure you further, But I shall lose the grounds I work upon.

*WIDOW* Though my estate be fallen, I was well born, Nothing acquainted with these businesses; And would not put my reputation now In any staining act.

*HELENA* Nor would I wish you. First, give me trust, the count he is my husband, And what to your sworn counsel I have spoken Is so from word to word; and then you cannot, By the good aid that I of you shall borrow, Err in bestowing it.

*WIDOW* I should believe you: For you have show'd me that which well approves You're great in fortune.

*HELENA* Take this purse of gold, And let me buy your friendly help thus far, Which I will over-pay and pay again When I have found it. The count he woos your daughter, Lays down his wanton siege before her beauty, Resolved to carry her: let her in fine consent, As we'll direct her how 'tis best to bear it. Now his important blood will nought deny That she'll demand: a ring the county wears, That downward hath succeeded in his house From son to son, some four or five descents Since the first father wore it: this ring he holds In most rich choice; yet in his idle fire, To buy his will, it would not seem too dear, Howe'er repented after.

*WIDOW* Now I see The bottom of your purpose.

*HELENA* You see it lawful, then: it is no more, But that your daughter, ere she seems as won, Desires this ring; appoints him an encounter; In fine, delivers me to fill the time, Herself most chastely absent: after this, To marry her, I'll add three thousand crowns To what is passed already.

*WIDOW* I have yielded: Instruct my daughter how she shall persevere, That time and place with this deceit so lawful May prove coherent. Every night he comes With musics of all sorts and songs composed To her unworthiness: it nothing steads us To chide him from our eaves; for he persists As if his life lay on't.

*HELENA* Why then to-night Let us assay our plot; which, if it speed, Is wicked meaning in a lawful deed And lawful meaning in a lawful act, Where both not sin, and yet a sinful fact: But let's about it.

[Exeunt]



ACT IV

SCENE I

*Without the Florentine camp.*

*[Enter Second French Lord, with five or six other Soldiers in ambush]*

*SECOND LORD* He can come no other way but by this hedge-corner. When you sally upon him, speak what terrible language you will; though you understand it not yourselves, no matter; for we must not seem to understand him, unless some one among us whom we must produce for an interpreter.

*FIRST SOLDIER* Good captain, let me be the interpreter.

*SECOND LORD* Art not acquainted with him? knows he not thy voice?

*FIRST SOLDIER* No, sir, I warrant you.

*SECOND LORD* But what linsey-woolsey hast thou to speak to us again?

*FIRST SOLDIER* E'en such as you speak to me.

*SECOND LORD* He must think us some band of strangers i' the adversary's entertainment. Now he hath a smack of all neighbouring languages; therefore we must every one be a man of his own fancy, not to know what we speak one to another; so we seem to know, is to know straight our purpose: choughs' language, gabble enough, and good enough. As for you, interpreter, you must seem very politic. But couch, ho! here he comes, to beguile two hours in a sleep, and then to return and swear the lies he forges.

*[Enter PAROLLES]*

*PAROLLES* Ten o'clock: within these three hours 'twill be time enough to go home. What shall I say I have done? It must be a very plausible invention that carries it: they begin to smoke me; and disgraces have of late knocked too often at my door. I find my tongue is too foolhardy; but my heart hath the fear of Mars before it and of his creatures, not daring the reports of my tongue.

*SECOND LORD* This is the first truth that e'er thine own tongue was guilty of.

*PAROLLES* What the devil should move me to undertake the recovery of this drum, being not ignorant of the impossibility, and knowing I had no

such purpose? I must give myself some hurts, and say I got them in exploit: yet slight ones will not carry it; they will say, "Came you off with so little?" and great ones I dare not give. Wherefore, what's the instance? Tongue, I must put you into a butter-woman's mouth and buy myself another of Bajazet's mule, if you prattle me into these perils.

*SECOND LORD* Is it possible he should know what he is, and be that he is?

*PAROLLES* I would the cutting of my garments would serve the turn, or the breaking of my Spanish sword.

*SECOND LORD* We cannot afford you so.

*PAROLLES* Or the baring of my beard; and to say it was in stratagem.

*SECOND LORD* 'Twould not do.

*PAROLLES* Or to drown my clothes, and say I was stripped.

*SECOND LORD* Hardly serve.

*PAROLLES* Though I swore I leaped from the window of the citadel.

*SECOND LORD* How deep?

*PAROLLES* Thirty fathom.

*SECOND LORD* Three great oaths would scarce make that be believed.

*PAROLLES* I would I had any drum of the enemy's: I would swear I recovered it.

*SECOND LORD* You shall hear one anon.

*PAROLLES* A drum now of the enemy's,—

*[Alarum within]*

*SECOND LORD* Throca movousus, cargo, cargo, cargo.

*ALL* Cargo, cargo, cargo, villiando par corbo, cargo.

*PAROLLES* O, ransom, ransom! Do not hide mine eyes.

*[They seize and blindfold him]*

*FIRST SOLDIER* Boskos thromuldo boskos.

*PAROLLES* I know you are the Muskos' regiment: And I shall lose my life for want of language: If there be here

German, or Dane, low Dutch, Italian, or French, let him speak to me; I'll Discover that which shall undo the Florentine.

*FIRST SOLDIER* Boskos vauvado: I understand thee, and can speak thy tongue. Kerely bonto, sir, betake thee to thy faith, for seventeen poniards are at thy bosom.

*PAROLLES* O!

*FIRST SOLDIER* O, pray, pray, pray! Manka revania dulce.

*SECOND LORD* Oscorbidulchos volivorco.

*FIRST SOLDIER* The general is content to spare thee yet; And, hoodwink'd as thou art, will lead thee on To gather from thee: haply thou mayst inform Something to save thy life.

*PAROLLES* O, let me live!  
And all the secrets of our camp I'll show,  
Their force, their purposes; nay, I'll speak that  
Which you will wonder at.

*FIRST SOLDIER* But wilt thou faithfully?

*PAROLLES* If I do not, damn me.

*FIRST SOLDIER* Acordo linta.  
Come on; thou art granted space.

*[Exit, with PAROLLES guarded.  
A short alarum within]*

*SECOND LORD* Go, tell the Count Rousillon, and my brother,  
We have caught the woodcock, and will keep him muffled  
Till we do hear from them.

*SECOND SOLDIER* Captain, I will.

*SECOND LORD* A' will betray us all unto ourselves:  
Inform on that.

*SECOND SOLDIER* So I will, sir.

*SECOND LORD* Till then I'll keep him dark and safely lock'd.

*[Exeunt]*

SCENE II  
*Florence. The WIDOW's house.*

*[Enter BERTRAM and DIANA]*

*BERTRAM* They told me that your name was Fontibell.

*DIANA* No, my good lord, Diana.

*BERTRAM* Titled goddess;  
And worth it, with addition! But, fair soul,  
In your fine frame hath love no quality?  
If quick fire of youth light not your mind,  
You are no maiden, but a monument:  
When you are dead, you should be such a one  
As you are now, for you are cold and stem;  
And now you should be as your mother was  
When your sweet self was got.

*DIANA* She then was honest.

*BERTRAM* So should you be.

*DIANA* No:  
My mother did but duty; such, my lord,  
As you owe to your wife.

*BERTRAM* No more o' that;  
I prithee, do not strive against my vows:  
I was compell'd to her; but I love thee  
By love's own sweet constraint, and will for ever  
Do thee all rights of service.

*DIANA* Ay, so you serve us  
Till we serve you; but when you have our roses,  
You barely leave our thorns to prick ourselves  
And mock us with our bareness.

*BERTRAM* How have I sworn!

*DIANA* 'Tis not the many oaths that makes the truth,  
But the plain single vow that is vow'd true.  
What is not holy, that we swear not by,  
But take the High'st to witness: then, pray you, tell me,  
If I should swear by God's great attributes,  
I loved you dearly, would you believe my oaths,  
When I did love you ill? This has no holding,  
To swear by him whom I protest to love,  
That I will work against him: therefore your oaths  
Are words and poor conditions, but unseal'd,  
At least in my opinion.

*BERTRAM* Change it, change it;  
Be not so holy-cruel: love is holy;  
And my integrity ne'er knew the crafts  
That you do charge men with. Stand no more off,  
But give thyself unto my sick desires,  
Who then recover: say thou art mine, and ever  
My love as it begins shall so persever.

*DIANA* I see that men make ropes in such a scarre  
That we'll forsake ourselves. Give me that ring.

*BERTRAM* I'll lend it thee, my dear; but have no power  
To give it from me.

*DIANA* Will you not, my lord?

*BERTRAM* It is an honour 'longing to our house,  
Bequeathed down from many ancestors;  
Which were the greatest obloquy i' the world  
In me to lose.

*DIANA* Mine honour's such a ring:  
My chastity's the jewel of our house,  
Bequeathed down from many ancestors;  
Which were the greatest obloquy i' the world  
In me to lose: thus your own proper wisdom  
Brings in the champion Honour on my part,  
Against your vain assault.

*BERTRAM* Here, take my ring:  
My house, mine honour, yea, my life, be thine,  
And I'll be bid by thee.

*DIANA* When midnight comes, knock at my  
chamber-window:  
I'll order take my mother shall not hear.  
Now will I charge you in the band of truth,  
When you have conquer'd my yet maiden bed,  
Remain there but an hour, nor speak to me:  
My reasons are most strong; and you shall know them  
When back again this ring shall be deliver'd:  
And on your finger in the night I'll put  
Another ring, that what in time proceeds  
May token to the future our past deeds.  
Adieu, till then; then, fail not. You have won  
A wife of me, though there my hope be done.

*BERTRAM* A heaven on earth I have won by  
wooing thee.

*[Exit]*

*DIANA* For which live long to thank both heaven  
and me!  
You may so in the end.  
My mother told me just how he would woo,

As if she sat in 's heart; she says all men  
Have the like oaths: he had sworn to marry me  
When his wife's dead; therefore I'll lie with him  
When I am buried. Since Frenchmen are so braid,  
Marry that will, I live and die a maid:  
Only in this disguise I think't no sin  
To cozen him that would unjustly win.

*[Exit]*

SCENE III  
*The Florentine camp.*

*[Enter the two French Lords and some two  
or three Soldiers]*

*FIRST LORD* You have not given him his mother's letter?

*SECOND LORD* I have delivered it an hour since: there is  
something in't that stings his nature; for on the  
reading it he changed almost into another man.

*FIRST LORD* He has much worthy blame laid upon him  
for shaking off so good a wife and so sweet a lady.

*SECOND LORD* Especially he hath incurred the  
everlasting displeasure of the king, who had even tuned  
his bounty to sing happiness to him. I will tell you a  
thing, but you shall let it dwell darkly with you.

*FIRST LORD* When you have spoken it, 'tis dead, and I  
am the grave of it.

*SECOND LORD* He hath perverted a young gentlewoman  
here in Florence, of a most chaste renown; and this  
night he fleshes his will in the spoil of her honour: he  
hath given her his monumental ring, and thinks  
himself made in the unchaste composition.

*FIRST LORD* Now, God delay our rebellion! As we are  
ourselves, what things are we!

*SECOND LORD* Merely our own traitors. And as in the  
common course of all treasons, we still see them reveal  
themselves, till they attain to their abhorred ends, so he  
that in this action contrives against his own nobility, in  
his proper stream o'erflows himself.

*FIRST LORD* Is it not meant damnable in us, to be  
trumpeters of our unlawful intents? We shall not then  
have his company to-night?

*SECOND LORD* Not till after midnight; for he is dieted to  
his hour.

*FIRST LORD* That approaches apace; I would gladly have  
him see his company anatomized, that he might take a

measure of his own judgments, wherein so curiously he had set this counterfeit.

*SECOND LORD* We will not meddle with him till he come; for his presence must be the whip of the other.

*FIRST LORD* In the mean time, what hear you of these wars?

*SECOND LORD* I hear there is an overture of peace.

*FIRST LORD* Nay, I assure you, a peace concluded.

*SECOND LORD* What will Count Rousillon do then? Will he travel higher, or return again into France?

*FIRST LORD* I perceive, by this demand, you are not altogether of his council.

*SECOND LORD* Let it be forbid, sir; so should I be a great deal of his act.

*FIRST LORD* Sir, his wife some two months since fled from his house: her pretence is a pilgrimage to Saint Jaques le Grand; which holy undertaking with most austere sanctimony she accomplished; and, there residing the tenderness of her nature became as a prey to her grief; in fine, made a groan of her last breath, and now she sings in heaven.

*SECOND LORD* How is this justified?

*FIRST LORD* The stronger part of it by her own letters, which makes her story true, even to the point of her death: her death itself, which could not be her office to say is come, was faithfully confirmed by the rector of the place.

*SECOND LORD* Hath the count all this intelligence?

*FIRST LORD* Ay, and the particular confirmations, point from point, so to the full arming of the verity.

*SECOND LORD* I am heartily sorry that he'll be glad of this.

*FIRST LORD* How mightily sometimes we make us comforts of our losses!

*SECOND LORD* And how mightily some other times we drown our gain in tears! The great dignity that his valour hath here acquired for him shall at home be encountered with a shame as ample.

*FIRST LORD* The web of our life is of a mingled yarn, good and ill together: our virtues would be proud, if our faults whipped them not; and our crimes would despair, if they were not cherished by our virtues.

*[Enter a Messenger]*

How now! where's your master?

*SERVANT* He met the duke in the street, sir, of whom he hath taken a solemn leave: his lordship will next morning for France. The duke hath offered him letters of commendations to the king.

*SECOND LORD* They shall be no more than needful there, if they were more than they can commend.

*FIRST LORD* They cannot be too sweet for the king's tartness. Here's his lordship now.

*[Enter BERTRAM]*

How now, my lord! Is't not after midnight?

*BERTRAM* I have to-night dispatched sixteen businesses, a month's length a-piece, by an abstract of success: I have congied with the duke, done my adieu with his nearest; buried a wife, mourned for her; writ to my lady mother I am returning; entertained my convoy; and between these main parcels of dispatch effected many nicer needs; the last was the greatest, but that I have not ended yet.

*SECOND LORD* If the business be of any difficulty, and this morning your departure hence, it requires haste of your lordship.

*BERTRAM* I mean, the business is not ended, as fearing to hear of it hereafter. But shall we have this dialogue between the fool and the soldier? Come, bring forth this counterfeit module, he has deceived me, like a double-meaning prophesier.

*SECOND LORD* Bring him forth: has sat i' the stocks all night, poor gallant knave.

*BERTRAM* No matter: his heels have deserved it, in usurping his spurs so long. How does he carry himself?

*SECOND LORD* I have told your lordship already, the stocks carry him. But to answer you as you would be understood; he weeps like a wench that had shed her milk: he hath confessed himself to Morgan, whom he supposes to be a friar, from the time of his remembrance to this very instant disaster of his setting i' the stocks: and what think you he hath confessed?

*BERTRAM* Nothing of me, has a'?

*SECOND LORD* His confession is taken, and it shall be read to his face: if your lordship be in't, as I believe you are, you must have the patience to hear it.

*[Enter PAROLLES guarded, and First Soldier]*

*BERTRAM* A plague upon him! Muffled! He can say nothing of me: hush, hush!

*FIRST LORD* Hoodman comes! Portotartarosa.

*FIRST SOLDIER* He calls for the tortures: what will you say without 'em?

*PAROLLES* I will confess what I know without constraint: if ye pinch me like a pasty, I can say no more.

*FIRST SOLDIER* Bosko chimurcho.

*FIRST LORD* Boblibindo chicurmurco.

*FIRST SOLDIER* You are a merciful general. Our general bids you answer to what I shall ask you out of a note.

*PAROLLES* And truly, as I hope to live.

*FIRST SOLDIER [Reads]* "First demand of him how many horse the duke is strong." What say you to that?

*PAROLLES* Five or six thousand; but very weak and unserviceable: the troops are all scattered, and the commanders very poor rogues, upon my reputation and credit and as I hope to live.

*FIRST SOLDIER* Shall I set down your answer so?

*PAROLLES* Do: I'll take the sacrament on't, how and which way you will.

*BERTRAM* All's one to him. What a past-saving slave is this!

*FIRST LORD* You're deceived, my lord: this is Monsieur Parolles, the gallant militarist,—that was his own phrase,—that had the whole theoretic of war in the knot of his scarf, and the practise in the chape of his dagger.

*SECOND LORD* I will never trust a man again for keeping his sword clean. nor believe he can have every thing in him by wearing his apparel neatly.

*FIRST SOLDIER* Well, that's set down.

*PAROLLES* Five or six thousand horse, I said,— I will say true,—or thereabouts, set down, for I'll speak truth.

*FIRST LORD* He's very near the truth in this.

*BERTRAM* But I con him no thanks for't, in the nature he delivers it.

*PAROLLES* Poor rogues, I pray you, say.

*FIRST SOLDIER* Well, that's set down.

*PAROLLES* I humbly thank you, sir: a truth's a truth, the rogues are marvellous poor.

*FIRST SOLDIER [Reads]* "Demand of him, of what strength they are a-foot." What say you to that?

*PAROLLES* By my troth, sir, if I were to live this present hour, I will tell true. Let me see: Spurio, a hundred and fifty; Sebastian, so many; Corambus, so many; Jaques, so many; Gultian, Cosmo, Lodowick, and Gratii, two hundred and fifty each; mine own company, Chitopher, Vaumond, Bentii, two hundred and fifty each: so that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll; half of the which dare not shake snow from off their cassocks, lest they shake themselves to pieces.

*BERTRAM* What shall be done to him?

*FIRST LORD* Nothing, but let him have thanks. Demand of him my condition, and what credit I have with the duke.

*FIRST SOLDIER* Well, that's set down.

*[Reads]*

"You shall demand of him, whether one Captain Dumain be i' the camp, a Frenchman; what his reputation is with the duke; what his valour, honesty, and expertness in wars; or whether he thinks it were not possible, with well-weighting sums of gold, to corrupt him to revolt." What say you to this? What do you know of it?

*PAROLLES* I beseech you, let me answer to the particular of the inter'gatories: demand them singly.

*FIRST SOLDIER* Do you know this Captain Dumain?

*PAROLLES* I know him: a' was a botcher's 'prentice in Paris, from whence he was whipped for getting the shrive's fool with child,—a dumb innocent, that could not say him nay.

*BERTRAM* Nay, by your leave, hold your hands; though I know his brains are forfeit to the next tile that falls.

*FIRST SOLDIER* Well, is this captain in the duke of Florence's camp?

*PAROLLES* Upon my knowledge, he is, and lousy.

*FIRST LORD* Nay look not so upon me; we shall hear of your lordship anon.

*FIRST SOLDIER* What is his reputation with the duke?

*PAROLLES* The duke knows him for no other but a poor officer of mine; and writ to me this other day to turn him out o' the band: I think I have his letter in my pocket.

*FIRST SOLDIER* Marry, we'll search.

*PAROLLES* In good sadness, I do not know; either it is there, or it is upon a file with the duke's other letters in my tent.

*FIRST SOLDIER* Here 'tis; here's a paper: shall I read it to you?

*PAROLLES* I do not know if it be it or no.

*BERTRAM* Our interpreter does it well.

*FIRST LORD* Excellently.

*FIRST SOLDIER* [*Reads*] "Dian, the count's a fool, and full of gold,"—

*PAROLLES* That is not the duke's letter, sir; that is an advertisement to a proper maid in Florence, one Diana, to take heed of the allurements of one Count Rousillon, a foolish idle boy, but for all that very ruttish: I pray you, sir, put it up again.

*FIRST SOLDIER* Nay, I'll read it first, by your favour.

*PAROLLES* My meaning in't, I protest, was very honest in the behalf of the maid; for I knew the young count to be a dangerous and lascivious boy, who is a whale to virginity and devours up all the fry it finds.

*BERTRAM* Damnable both-sides rogue!

*FIRST SOLDIER* [*Reads*] "When he swears oaths, bid him drop gold, and take it;  
After he scores, he never pays the score:  
Half won is match well made; match, and well make it;  
He ne'er pays after-debts, take it before;  
And say a soldier, Dian, told thee this,  
Men are to mell with, boys are not to kiss:  
For count of this, the count's a fool, I know it,  
Who pays before, but not when he does owe it.  
Thine, as he vowed to thee in thine ear,  
PAROLLES."

*BERTRAM* He shall be whipped through the army with this rhyme in's forehead.

*SECOND LORD* This is your devoted friend, sir, the manifold linguist and the armipotent soldier.

*BERTRAM* I could endure any thing before but a cat, and now he's a cat to me.

*FIRST SOLDIER* I perceive, sir, by the general's looks, we shall be fain to hang you.

*PAROLLES* My life, sir, in any case: not that I am afraid to die; but that, my offences being many, I would repent out the remainder of nature: let me live, sir, in a dungeon, i' the stocks, or any where, so I may live.

*FIRST SOLDIER* We'll see what may be done, so you confess freely; therefore, once more to this Captain Dumain: you have answered to his reputation with the duke and to his valour: what is his honesty?

*PAROLLES* He will steal, sir, an egg out of a cloister: for rapes and ravishments he parallels Nessus: he professes not keeping of oaths; in breaking 'em he is stronger than Hercules: he will lie, sir, with such volubility, that you would think truth were a fool: drunkenness is his best virtue, for he will be swine-drunk; and in his sleep he does little harm, save to his bed-clothes about him; but they know his conditions and lay him in straw. I have but little more to say, sir, of his honesty: he has every thing that an honest man should not have; what an honest man should have, he has nothing.

*FIRST LORD* I begin to love him for this.

*BERTRAM* For this description of thine honesty? A pox upon him for me, he's more and more a cat.

*FIRST SOLDIER* What say you to his expertness in war?

*PAROLLES* Faith, sir, he has led the drum before the English tragedians; to belie him, I will not, and more of his soldiership I know not; except, in that country he had the honour to be the officer at a place there called Mile-end, to instruct for the doubling of files: I would do the man what honour I can, but of this I am not certain.

*FIRST LORD* He hath out-villained villany so far, that the rarity redeems him.

*BERTRAM* A pox on him, he's a cat still.

*FIRST SOLDIER* His qualities being at this poor price, I need not to ask you if gold will corrupt him to revolt.

*PAROLLES* Sir, for a quart d'ecu he will sell the fee-simple of his salvation, the inheritance of it; and cut the entail from all remainders, and a perpetual succession for it perpetually.

*FIRST SOLDIER* What's his brother, the other Captain Dumain?



*SECOND LORD* Why does he ask him of me?

*FIRST SOLDIER* What's he?

*PAROLLES* E'en a crow o' the same nest; not altogether so great as the first in goodness, but greater a great deal in evil: he excels his brother for a coward, yet his brother is reputed one of the best that is: in a retreat he outruns any lackey; marry, in coming on he has the cramp.

*FIRST SOLDIER* If your life be saved, will you undertake to betray the Florentine?

*PAROLLES* Ay, and the captain of his horse, Count Rousillon.

*FIRST SOLDIER* I'll whisper with the general, and know his pleasure.

*PAROLLES* [*Aside*] I'll no more drumming; a plague of all drums! Only to seem to deserve well, and to beguile the supposition of that lascivious young boy the count, have I run into this danger. Yet who would have suspected an ambush where I was taken?

*FIRST SOLDIER* There is no remedy, sir, but you must die: the general says, you that have so traitorously discovered the secrets of your army and made such pestiferous reports of men very nobly held, can serve the world for no honest use; therefore you must die. Come, headsman, off with his head.

*PAROLLES* O Lord, sir, let me live, or let me see my death!

*FIRST LORD* That shall you, and take your leave of all your friends.

[*Unblinding him*]

So, look about you: know you any here?

*BERTRAM* Good morrow, noble captain.

*SECOND LORD* God bless you, Captain Parolles.

*FIRST LORD* God save you, noble captain.

*SECOND LORD* Captain, what greeting will you to my Lord Lafeu? I am for France.

*FIRST LORD* Good captain, will you give me a copy of the sonnet you writ to Diana in behalf of the Count Rousillon? an I were not a very coward, I'd compel it of you: but fare you well.

[*Exeunt BERTRAM and Lords*]

*FIRST SOLDIER* You are undone, captain, all but your scarf; that has a knot on't yet

*PAROLLES* Who cannot be crushed with a plot?

*FIRST SOLDIER* If you could find out a country where but women were that had received so much shame, you might begin an impudent nation. Fare ye well, sir; I am for France too: we shall speak of you there.

[*Exit with Soldiers*]

*PAROLLES* Yet am I thankful: if my heart were great, 'Twould burst at this. Captain I'll be no more; But I will eat and drink, and sleep as soft As captain shall: simply the thing I am Shall make me live. Who knows himself a braggart, Let him fear this, for it will come to pass that every braggart shall be found an ass. Rust, sword? cool, blushes! and, Parolles, live Safest in shame! being fool'd, by foolery thrive! There's place and means for every man alive. I'll after them.

[*Exit*]

SCENE IV

*Florence. The WIDOW's house.*

[*Enter HELENA, Widow, and DIANA*]

*HELENA* That you may well perceive I have not wrong'd you,  
One of the greatest in the Christian world  
Shall be my surety; 'fore whose throne 'tis needful,  
Ere I can perfect mine intents, to kneel:  
Time was, I did him a desired office,  
Dear almost as his life; which gratitude  
Through flinty Tartar's bosom would peep forth,  
And answer, thanks: I duly am inform'd  
His grace is at Marseilles; to which place  
We have convenient convoy. You must know  
I am supposed dead: the army breaking,  
My husband hies him home; where, heaven aiding,  
And by the leave of my good lord the king,  
We'll be before our welcome.

*WIDOW* Gentle madam,  
You never had a servant to whose trust  
Your business was more welcome.

*HELENA* Nor you, mistress,  
Ever a friend whose thoughts more truly labour  
To recompense your love: doubt not but heaven  
Hath brought me up to be your daughter's dower,  
As it hath fated her to be my motive

And helper to a husband. But, O strange men!  
That can such sweet use make of what they hate,  
When saucy trusting of the cozen'd thoughts  
Defiles the pitchy night: so lust doth play  
With what it loathes for that which is away.  
But more of this hereafter. You, Diana,  
Under my poor instructions yet must suffer  
Something in my behalf.

*DIANA* Let death and honesty  
Go with your impositions, I am yours  
Upon your will to suffer.

*HELENA* Yet, I pray you:  
But with the word the time will bring on summer,  
When briars shall have leaves as well as thorns,  
And be as sweet as sharp. We must away;  
Our wagon is prepared, and time revives us:  
All's well that ends well; still the fine's the crown;  
Whate'er the course, the end is the renown.

*[Exeunt]*

SCENE V  
*Rousillon. The COUNT's palace.*

*[Enter COUNTESS, LAFEU, and Clown]*

*LAFEU* No, no, no, your son was misled with a  
snipt-taffeta fellow there, whose villanous saffron  
would have made all the unbaked and doughy youth of  
a nation in his colour: your daughter-in-law had been  
alive at this hour, and your son here at home, more  
advanced by the king than by that red-tailed  
humble-bee I speak of.

*COUNTESS* I would I had not known him; it was the  
death of the most virtuous gentlewoman that ever  
nature had praise for creating. If she had partaken of  
my flesh, and cost me the dearest groans of a mother, I  
could not have owed her a more rooted love.

*LAFEU* 'Twas a good lady, 'twas a good lady: we may  
pick a thousand salads ere we light on such  
another herb.

*CLOWN* Indeed, sir, she was the sweet marjoram of the  
salad, or rather, the herb of grace.

*LAFEU* They are not herbs, you knave; they are  
nose-herbs.

*CLOWN* I am no great Nebuchadnezzar, sir; I have not  
much skill in grass.

*LAFEU* Whether dost thou profess thyself, a knave or  
a fool?

*CLOWN* A fool, sir, at a woman's service, and a knave at  
a man's.

*LAFEU* Your distinction?

*CLOWN* I would cozen the man of his wife and do  
his service.

*LAFEU* So you were a knave at his service, indeed.

*CLOWN* And I would give his wife my bauble, sir, to do  
her service.

*LAFEU* I will subscribe for thee, thou art both knave  
and fool.

*CLOWN* At your service.

*LAFEU* No, no, no.

*CLOWN* Why, sir, if I cannot serve you, I can serve as  
great a prince as you are.

*LAFEU* Who's that? A Frenchman?

*CLOWN* Faith, sir, a' has an English name; but his  
fisnomy is more hotter in France than there.

*LAFEU* What prince is that?

*CLOWN* The black prince, sir; alias, the prince of  
darkness; alias, the devil.

*LAFEU* Hold thee, there's my purse: I give thee not this  
to suggest thee from thy master thou talkest of;  
serve him still.

*CLOWN* I am a woodland fellow, sir, that always loved a  
great fire; and the master I speak of ever keeps a good  
fire. But, sure, he is the prince of the world; let his  
nobility remain in's court. I am for the house with the  
narrow gate, which I take to be too little for pomp to  
enter: some that humble themselves may; but the many  
will be too chill and tender, and they'll be for the  
flowery way that leads to the broad gate and the  
great fire.

*LAFEU* Go thy ways, I begin to be aweary of thee; and I  
tell thee so before, because I would not fall out with  
thee. Go thy ways: let my horses be well looked to,  
without any tricks.

*CLOWN* If I put any tricks upon 'em, sir, they shall be  
jades' tricks; which are their own right by the law  
of nature.

*[Exit]*

*LAFEU* A shrewd knave and an unhappy.

*COUNTESS* So he is. My lord that's gone made himself much sport out of him: by his authority he remains here, which he thinks is a patent for his sauciness; and, indeed, he has no pace, but runs where he will.

*LAFEU* I like him well; 'tis not amiss. And I was about to tell you, since I heard of the good lady's death and that my lord your son was upon his return home, I moved the king my master to speak in the behalf of my daughter; which, in the minority of them both, his majesty, out of a self-gracious remembrance, did first propose: his highness hath promised me to do it: and, to stop up the displeasure he hath conceived against your son, there is no fitter matter. How does your ladyship like it?

*COUNTESS* With very much content, my lord; and I wish it happily effected.

*LAFEU* His highness comes post from Marseilles, of as able body as when he numbered thirty: he will be here to-morrow, or I am deceived by him that in such intelligence hath seldom failed.

*COUNTESS* It rejoices me, that I hope I shall see him ere I die. I have letters that my son will be here to-night: I shall beseech your lordship to remain with me till they

meet together.

*LAFEU* Madam, I was thinking with what manners I might safely be admitted.

*COUNTESS* You need but plead your honourable privilege.

*LAFEU* Lady, of that I have made a bold charter; but I thank my God it holds yet.

*[Re-enter Clown]*

*CLOWN* O madam, yonder's my lord your son with a patch of velvet on's face: whether there be a scar under't or no, the velvet knows; but 'tis a goodly patch of velvet: his left cheek is a cheek of two pile and a half, but his right cheek is worn bare.

*LAFEU* A scar nobly got, or a noble scar, is a good livery of honour; so belike is that.

*CLOWN* But it is your carbonadoed face.

*LAFEU* Let us go see your son, I pray you: I long to talk with the young noble soldier.

*CLOWN* Faith there's a dozen of 'em, with delicate fine hats and most courteous feathers, which bow the head and nod at every man.

*[Exeunt]*



## ACT V

### SCENE I

*Marseilles. A street.*

*[Enter HELENA, Widow, and DIANA, with two Attendants]*

*HELENA* But this exceeding posting day and night  
Must wear your spirits low; we cannot help it:  
But since you have made the days and nights as one,  
To wear your gentle limbs in my affairs,  
Be bold you do so grow in my requital  
As nothing can unroot you. In happy time;

*[Enter a Gentleman]*

This man may help me to his majesty's ear,  
If he would spend his power. God save you, sir.

*GENTLEMAN* And you.

*HELENA* Sir, I have seen you in the court of France.

*GENTLEMAN* I have been sometimes there.

*HELENA* I do presume, sir, that you are not fallen  
From the report that goes upon your goodness;  
An therefore, goaded with most sharp occasions,  
Which lay nice manners by, I put you to  
The use of your own virtues, for the which  
I shall continue thankful.

*GENTLEMAN* What's your will?

*HELENA* That it will please you  
To give this poor petition to the king,  
And aid me with that store of power you have  
To come into his presence.

*GENTLEMAN* The king's not here.

HELENA Not here, sir!

GENTLEMAN Not, indeed:  
He hence removed last night and with more haste  
Than is his use.

WIDOW Lord, how we lose our pains!

HELENA ALL'S WELL THAT ENDS WELL yet,  
Though time seem so adverse and means unfit.  
I do beseech you, whither is he gone?

GENTLEMAN Marry, as I take it, to Rousillon;  
Whither I am going.

HELENA I do beseech you, sir,  
Since you are like to see the king before me,  
Commend the paper to his gracious hand,  
Which I presume shall render you no blame  
But rather make you thank your pains for it.  
I will come after you with what good speed  
Our means will make us means.

GENTLEMAN This I'll do for you.

HELENA And you shall find yourself to be well thank'd,  
Whate'er falls more. We must to horse again.  
Go, go, provide.

*[Exeunt]*

## SCENE II

*Rousillon. Before the COUNT's palace.*

*[Enter Clown, and PAROLLES, following]*

PAROLLES Good Monsieur Lavache, give my Lord  
Lafeu this letter: I have ere now, sir, been better known  
to you, when I have held familiarity with fresher  
clothes; but I am now, sir, muddied in fortune's mood,  
and smell somewhat strong of her strong displeasure.

CLOWN Truly, fortune's displeasure is but sluttish, if it  
smell so strongly as thou speakest of: I will henceforth  
eat no fish of fortune's buttering. Prithee, allow  
the wind.

PAROLLES Nay, you need not to stop your nose, sir; I  
spake but by a metaphor.

CLOWN Indeed, sir, if your metaphor stink, I will stop  
my nose; or against any man's metaphor. Prithee, get  
thee further.

PAROLLES Pray you, sir, deliver me this paper.

CLOWN Foh! Prithee, stand away: a paper from  
fortune's close-stool to give to a nobleman! Look, here  
he comes himself.

*[Enter LAFEU]*

Here is a purr of fortune's, sir, or of fortune's  
cat,—but not a musk-cat,—that has fallen into the  
unclean fishpond of her displeasure, and, as he  
says, is muddied withal: pray you, sir, use the  
carp as you may; for he looks like a poor, decayed,  
ingenious, foolish, rascally knave. I do pity his  
distress in my similes of comfort and leave him to  
your lordship.

*[Exit]*

PAROLLES My lord, I am a man whom fortune hath  
cruelly scratched.

LAFEU And what would you have me to do? 'Tis too late  
to pare her nails now. Wherein have you played the  
knave with fortune, that she should scratch you, who of  
herself is a good lady and would not have knaves thrive  
long under her? There's a quart d'ecu for you: let the  
justices make you and fortune friends: I am for  
other business.

PAROLLES I beseech your honour to hear me one  
single word.

LAFEU You beg a single penny more: come, you shall  
ha't; save your word.

PAROLLES My name, my good lord, is Parolles.

LAFEU You beg more than "word," then. Cox my  
passion! give me your hand. How does your drum?

PAROLLES O my good lord, you were the first that  
found me!

LAFEU Was I, in sooth? and I was the first that lost thee.

PAROLLES It lies in you, my lord, to bring me in some  
grace, for you did bring me out.

LAFEU Out upon thee, knave! dost thou put upon me at  
once both the office of God and the devil? One brings  
thee in grace and the other brings thee out.

*[Trumpets sound]*

The king's coming; I know by his trumpets. Sirrah,  
inquire further after me; I had talk of you last  
night: though you are a fool and a knave, you shall  
eat; go to, follow.

PAROLLES I praise God for you.

*[Exeunt]*

SCENE III

*Rousillon. The COUNT's palace.*

*[Flourish. Enter KING, COUNTESS, LAFEU, the two French Lords, with Attendants]*

*KING* We lost a jewel of her; and our esteem  
Was made much poorer by it: but your son,  
As mad in folly, lack'd the sense to know  
Her estimation home.

*COUNTESS* 'Tis past, my liege;  
And I beseech your majesty to make it  
Natural rebellion, done i' the blaze of youth;  
When oil and fire, too strong for reason's force,  
O'erbears it and burns on.

*KING* My honour'd lady,  
I have forgiven and forgotten all;  
Though my revenges were high bent upon him,  
And watch'd the time to shoot.

*LAFEU* This I must say,  
But first I beg my pardon, the young lord  
Did to his majesty, his mother and his lady  
Offence of mighty note; but to himself  
The greatest wrong of all. He lost a wife  
Whose beauty did astonish the survey  
Of richest eyes, whose words all ears took captive,  
Whose dear perfection hearts that scorn'd to serve  
Humbly call'd mistress.

*KING* Praising what is lost  
Makes the remembrance dear. Well, call him hither;  
We are reconciled, and the first view shall kill  
All repetition: let him not ask our pardon;  
The nature of his great offence is dead,  
And deeper than oblivion we do bury  
The incensing relics of it: let him approach,  
A stranger, no offender; and inform him  
So 'tis our will he should.

*GENTLEMAN* I shall, my liege.

*[Exit]*

*KING* What says he to your daughter? Have you spoke?

*LAFEU* All that he is hath reference to your highness.

*KING* Then shall we have a match. I have letters sent me  
That set him high in fame.

*[Enter BERTRAM]*

*LAFEU* He looks well on't.

*KING* I am not a day of season,  
For thou mayst see a sunshine and a hail  
In me at once: but to the brightest beams  
Distracted clouds give way; so stand thou forth;  
The time is fair again.

*BERTRAM* My high-repent'd blames,  
Dear sovereign, pardon to me.

*KING* All is whole;  
Not one word more of the consumed time.  
Let's take the instant by the forward top;  
For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them. You remember  
The daughter of this lord?

*BERTRAM* Admiringly, my liege, at first  
I stuck my choice upon her, ere my heart  
Durst make too bold a herald of my tongue  
Where the impression of mine eye infixing,  
Contempt his scornful perspective did lend me,  
Which warp'd the line of every other favour;  
Scorn'd a fair colour, or express'd it stolen;  
Extended or contracted all proportions  
To a most hideous object: thence it came  
That she whom all men praised and whom myself,  
Since I have lost, have loved, was in mine eye  
The dust that did offend it.

*KING* Well excused:  
That thou didst love her, strikes some scores away  
From the great compt: but love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sender turns a sour offence,  
Crying, "That's good that's gone." Our rash faults  
Make trivial price of serious things we have,  
Not knowing them until we know their grave:  
Oft our displeasures, to ourselves unjust,  
Destroy our friends and after weep their dust  
Our own love waking cries to see what's done,  
While shame full late sleeps out the afternoon.  
Be this sweet Helen's knell, and now forget her.  
Send forth your amorous token for fair Maudlin:  
The main consents are had; and here we'll stay  
To see our widower's second marriage-day.

*COUNTESS* Which better than the first, O dear  
heaven, bless!  
Or, ere they meet, in me, O nature, cesse!

*LAFEU* Come on, my son, in whom my house's name  
Must be digested, give a favour from you

To sparkle in the spirits of my daughter,  
That she may quickly come.

*[BERTRAM gives a ring]*

By my old beard,  
And every hair that's on't, Helen, that's dead,  
Was a sweet creature: such a ring as this,  
The last that e'er I took her at court,  
I saw upon her finger.

*BERTRAM* Hers it was not.

*KING* Now, pray you, let me see it; for mine eye,  
While I was speaking, oft was fasten'd to't.  
This ring was mine; and, when I gave it Helen,  
I bade her, if her fortunes ever stood  
Necessitied to help, that by this token  
I would relieve her. Had you that craft, to reave her  
Of what should stead her most?

*BERTRAM* My gracious sovereign,  
Howe'er it pleases you to take it so,  
The ring was never hers.

*COUNTESS* Son, on my life,  
I have seen her wear it; and she reckon'd it  
At her life's rate.

*LAFEU* I am sure I saw her wear it.

*BERTRAM* You are deceived, my lord; she never saw it:  
In Florence was it from a casement thrown me,  
Wrapp'd in a paper, which contain'd the name  
Of her that threw it: noble she was, and thought  
I stood engaged: but when I had subscribed  
To mine own fortune and inform'd her fully  
I could not answer in that course of honour  
As she had made the overture, she ceased  
In heavy satisfaction and would never  
Receive the ring again.

*KING* Plutus himself,  
That knows the tinct and multiplying medicine,  
Hath not in nature's mystery more science  
Than I have in this ring: 'twas mine, 'twas Helen's,  
Whoever gave it you. Then, if you know  
That you are well acquainted with yourself,  
Confess 'twas hers, and by what rough enforcement  
You got it from her: she call'd the saints to surety  
That she would never put it from her finger,  
Unless she gave it to yourself in bed,  
Where you have never come, or sent it us  
Upon her great disaster.

*BERTRAM* She never saw it.

*KING* Thou speak'st it falsely, as I love mine honour;  
And makest conjectural fears to come into me  
Which I would fain shut out. If it should prove  
That thou art so inhuman,—'twill not prove so;—  
And yet I know not: thou didst hate her deadly,  
And she is dead; which nothing, but to close  
Her eyes myself, could win me to believe,  
More than to see this ring. Take him away.

*[Guards seize BERTRAM]*

My fore-past proofs, howe'er the matter fall,  
Shall tax my fears of little vanity,  
Having vainly fear'd too little. Away with him!  
We'll sift this matter further.

*BERTRAM* If you shall prove  
This ring was ever hers, you shall as easy  
Prove that I husbanded her bed in Florence,  
Where yet she never was.

*[Exit, guarded]*

*KING* I am wrapp'd in dismal thinkings.

*[Enter a Gentleman]*

*GENTLEMAN* Gracious sovereign,  
Whether I have been to blame or no, I know not:  
Here's a petition from a Florentine,  
Who hath for four or five removes come short  
To tender it herself. I undertook it,  
Vanquish'd thereto by the fair grace and speech  
Of the poor suppliant, who by this I know  
Is here attending: her business looks in her  
With an importing visage; and she told me,  
In a sweet verbal brief, it did concern  
Your highness with herself.

*KING* *[Reads]* Upon his many protestations to marry  
me when his wife was dead, I blush to say it, he won me.  
Now is the Count Rousillon a widower: his vows are  
forfeited to me, and my honour's paid to him. He stole  
from Florence, taking no leave, and I follow him to his  
country for justice: grant it me, O king! In you it best  
lies; otherwise a seducer flourishes, and a poor maid is  
undone. *DIANA CAPILET.*

*LAFEU* I will buy me a son-in-law in a fair, and toll for  
this: I'll none of him.

*KING* The heavens have thought well on thee Lafeu,  
To bring forth this discovery. Seek these suitors:  
Go speedily and bring again the count.  
I am afraid the life of Helen, lady,  
Was foully snatch'd.

*COUNTESS* Now, justice on the doers!

*[Re-enter BERTRAM, guarded]*

*KING* I wonder, sir, sith wives are monsters to you,  
And that you fly them as you swear them lordship,  
Yet you desire to marry.

*[Enter Widow and DIANA]*

What woman's that?

*DIANA* I am, my lord, a wretched Florentine,  
Derived from the ancient Capilet:  
My suit, as I do understand, you know,  
And therefore know how far I may be pitied.

*WIDOW* I am her mother, sir, whose age and honour  
Both suffer under this complaint we bring,  
And both shall cease, without your remedy.

*KING* Come hither, count; do you know these women?

*BERTRAM* My lord, I neither can nor will deny  
But that I know them: do they charge me further?

*DIANA* Why do you look so strange upon your wife?

*BERTRAM* She's none of mine, my lord.

*DIANA* If you shall marry,  
You give away this hand, and that is mine;  
You give away heaven's vows, and those are mine;  
You give away myself, which is known mine;  
For I by vow am so embodied yours,  
That she which marries you must marry me,  
Either both or none.

*LAFEU* Your reputation comes too short for my  
daughter: you are no husband for her.

*BERTRAM* My lord, this is a fond and  
desperate creature,  
Whom sometime I have laugh'd with: let your highness  
Lay a more noble thought upon mine honour  
Than for to think that I would sink it here.

*KING* Sir, for my thoughts, you have them ill to friend  
Till your deeds gain them: fairer prove your honour  
Than in my thought it lies.

*DIANA* Good my lord,  
Ask him upon his oath, if he does think  
He had not my virginity.

*KING* What say'st thou to her?

*BERTRAM* She's impudent, my lord,  
And was a common gamester to the camp.

*DIANA* He does me wrong, my lord; if I were so,  
He might have bought me at a common price:  
Do not believe him. O, behold this ring,  
Whose high respect and rich validity  
Did lack a parallel; yet for all that  
He gave it to a commoner o' the camp,  
If I be one.

*COUNTESS* He blushes, and 'tis it:  
Of six preceding ancestors, that gem,  
Confer'd by testament to the sequent issue,  
Hath it been owed and worn. This is his wife;  
That ring's a thousand proofs.

*KING* Methought you said  
You saw one here in court could witness it.

*DIANA* I did, my lord, but loath am to produce  
So bad an instrument: his name's Parolles.

*LAFEU* I saw the man to-day, if man he be.

*KING* Find him, and bring him hither.

*[Exit an Attendant]*

*BERTRAM* What of him?  
He's quoted for a most perfidious slave,  
With all the spots o' the world tax'd and debosh'd;  
Whose nature sickens but to speak a truth.  
Am I or that or this for what he'll utter,  
That will speak any thing?

*KING* She hath that ring of yours.

*BERTRAM* I think she has: certain it is I liked her,  
And boarded her i' the wanton way of youth:  
She knew her distance and did angle for me,  
Madding my eagerness with her restraint,  
As all impediments in fancy's course  
Are motives of more fancy; and, in fine,  
Her infinite cunning, with her modern grace,  
Subdued me to her rate: she got the ring;  
And I had that which any inferior might  
At market-price have bought.

*DIANA* I must be patient:  
You, that have turn'd off a first so noble wife,  
May justly diet me. I pray you yet;  
Since you lack sickness, I will lose a husband;  
Send for your ring, I will return it home,  
And give me mine again.

*BERTRAM* I have it not.

*KING* What ring was yours, I pray you?

*DIANA* Sir, much like  
The same upon your finger.

*KING* Know you this ring? This ring was his of late.

*DIANA* And this was it I gave him, being abed.

*KING* The story then goes false, you threw it him  
Out of a casement.

*DIANA* I have spoke the truth.

*[Enter PAROLLES]*

*BERTRAM* My lord, I do confess the ring was hers.

*KING* You boggle shrewdly, every feather stars you.  
Is this the man you speak of?

*DIANA* Ay, my lord.

*KING* Tell me, sirrah, but tell me true, I charge you,  
Not fearing the displeasure of your master,  
Which on your just proceeding I'll keep off,  
By him and by this woman here what know you?

*PAROLLES* So please your majesty, my master hath been  
an honourable gentleman: tricks he hath had in him,  
which gentlemen have.

*KING* Come, come, to the purpose: did he love  
this woman?

*PAROLLES* Faith, sir, he did love her; but how?

*KING* How, I pray you?

*PAROLLES* He did love her, sir, as a gentleman loves  
a woman.

*KING* How is that?

*PAROLLES* He loved her, sir, and loved her not.

*KING* As thou art a knave, and no knave. What an  
equivocal companion is this!

*PAROLLES* I am a poor man, and at your  
majesty's command.

*LAFEU* He's a good drum, my lord, but a  
naughty orator.

*DIANA* Do you know he promised me marriage?

*PAROLLES* Faith, I know more than I'll speak.

*KING* But wilt thou not speak all thou knowest?

*PAROLLES* Yes, so please your majesty. I did go between  
them, as I said; but more than that, he loved her: for

indeed he was mad for her, and talked of Satan and of  
Limbo and of Furies and I know not what: yet I was in  
that credit with them at that time that I knew of their  
going to bed, and of other motions, as promising her  
marriage, and things which would derive me ill will to  
speak of; therefore I will not speak what I know.

*KING* Thou hast spoken all already, unless thou canst  
say they are married: but thou art too fine in thy  
evidence; therefore stand aside. This ring, you say,  
was yours?

*DIANA* Ay, my good lord.

*KING* Where did you buy it? or who gave it you?

*DIANA* It was not given me, nor I did not buy it.

*KING* Who lent it you?

*DIANA* It was not lent me neither.

*KING* Where did you find it, then?

*DIANA* I found it not.

*KING* If it were yours by none of all these ways,  
How could you give it him?

*DIANA* I never gave it him.

*LAFEU* This woman's an easy glove, my lord; she goes  
off and on at pleasure.

*KING* This ring was mine; I gave it his first wife.

*DIANA* It might be yours or hers, for aught I know.

*KING* Take her away; I do not like her now;  
To prison with her: and away with him.  
Unless thou tell'st me where thou hadst this ring,  
Thou diest within this hour.

*DIANA* I'll never tell you.

*KING* Take her away.

*DIANA* I'll put in bail, my liege.

*KING* I think thee now some common customer.

*DIANA* By Jove, if ever I knew man, 'twas you.

*KING* Wherefore hast thou accused him all this while?

*DIANA* Because he's guilty, and he is not guilty:  
He knows I am no maid, and he'll swear to't;  
I'll swear I am a maid, and he knows not.  
Great king, I am no strumpet, by my life;  
I am either maid, or else this old man's wife.



*KING* She does abuse our ears: to prison with her.

*DIANA* Good mother, fetch my bail. Stay, royal sir:

*[Exit Widow]*

The jeweller that owes the ring is sent for,  
And he shall surety me. But for this lord,  
Who hath abused me, as he knows himself,  
Though yet he never harm'd me, here I quit him:  
He knows himself my bed he hath defiled;  
And at that time he got his wife with child:  
Dead though she be, she feels her young one kick:  
So there's my riddle: one that's dead is quick:  
And now behold the meaning.

*[Re-enter Widow, with HELENA]*

*KING* Is there no exorcist  
Beguiles the truer office of mine eyes?  
Is't real that I see?

*HELENA* No, my good lord;  
'Tis but the shadow of a wife you see,  
The name and not the thing.

*BERTRAM* Both, both. O, pardon!

*HELENA* O my good lord, when I was like this maid,  
I found you wondrous kind. There is your ring;  
And, look you, here's your letter; this it says:  
"When from my finger you can get this ring  
And are by me with child," &c. This is done:  
Will you be mine, now you are doubly won?

*BERTRAM* If she, my liege, can make me know  
this clearly,  
I'll love her dearly, ever, ever dearly.

*HELENA* If it appear not plain and prove untrue,  
Deadly divorce step between me and you!  
O my dear mother, do I see you living?

*LAFFEU* Mine eyes smell onions; I shall weep anon:

*[To PAROLLES]*

Good Tom Drum, lend me a handkercher: so,  
I thank thee: wait on me home, I'll make sport  
with thee:  
Let thy courtesies alone, they are scurvy ones.

*KING* Let us from point to point this story know,  
To make the even truth in pleasure flow.

*[To DIANA]*

If thou be'st yet a fresh uncropped flower,  
Choose thou thy husband, and I'll pay thy dower;  
For I can guess that by thy honest aid  
Thou keep'st a wife herself, thyself a maid.  
Of that and all the progress, more or less,  
Resolvedly more leisure shall express:  
All yet seems well; and if it end so meet,  
The bitter past, more welcome is the sweet.

*[Flourish]*

## EPILOGUE

*KING* The king's a beggar, now the play is done:  
All is well ended, if this suit be won,  
That you express content; which we will pay,  
With strife to please you, day exceeding day:  
Ours be your patience then, and yours our parts;  
Your gentle hands lend us, and take our hearts.

*[Exeunt]*

